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Nota di contenuto	Preliminary Material / Dagmar Schäfer -- Introduction / Dagmar Schäfer -- Internode / Dagmar Schäfer -- Political, Social and Economic Factors Affecting the Transmission of Technical Knowledge in Early Modern China / William T. Rowe -- Silken Strands: Making Technology Work in China / Dagmar Schäfer -- Technological Transmission in China and Europe: A Comparative View / Pamela O. Long -- Imperial Court / Dagmar Schäfer -- Picturing Yu Controlling the Flood: Technology, Ecology, and Emperors in Northern Song China / Heping Liu -- Sympathetic Relations: Foreign Craftsmen at the Qing Court / Luo Wenhua -- Symbolic Technology Politics / Wolfgang

Lefèvre -- Agora / Dagmar Schäfer -- Ceramics for Local and Global Markets: Jingdezhen's Agora of Technologies / Anne Gerritsen -- Temples, Technology, and Material Culture in Shouzhou, Anhui / Susan Naquin -- Framing European Technology in Seventeenth-Century China: Rhetorical Strategies in Jesuit Paratexts / Joachim Kurtz -- The Knowledge Agora: The Role of the Officials / Matteo Valleriani -- Scholarly Arts / Dagmar Schäfer -- Making Technology History / Martina Siebert -- The Biographer's View of Craftsmanship / Martin Hofmann -- Chinese Literati and the Transmission of Technological Knowledge: The Case of Agriculture / Francesca Bray -- Two Cultures Speaking with One Voice? Invention, Ingenuity, and Agricultural Innovation in Pre-Industrial European and Chinese Discourse / Marcus Popplow -- Chinese Dynasties / Dagmar Schäfer -- Bibliography / Dagmar Schäfer -- Index / Dagmar Schäfer.

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Sommario/riassunto

Looking at knowledge transmission as a cultural feature, this book isolates and examines the individual factors that affect knowledge in the making and created uniquely Chinese cultures of knowledge. The volume is organized into four sections: Internode, Imperial Court, Agora, and Scholarly Arts. Each has a theoretical introduction, followed by two core contributions from experts in Chinese history. The section concludes with a 'reflection' by a historian of Western Technology who scrutinizes each sphere and identifies the points that reflect universal technological experience. The combination of broadly sketched theoretical introductions and detailed core contributions provides an unparalleled insight into pre-modern Chinese history from the Song to early Qing dynasty, revealing Chinese attitudes towards innovation and invention.

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