Record Nr. UNINA9910462185403321 Cultures of knowledge [[electronic resource]]: technology in Chinese **Titolo** history / / edited by Dagmar Schafer Pubbl/distr/stampa Leiden;; Boston,: Brill, 2012 **ISBN** 1-283-85584-4 90-04-21936-6 Descrizione fisica 1 online resource (402 p.) Collana Sinica Leidensia, , 0169-9563;; v. 103 Altri autori (Persone) SchaferDagmar Disciplina 303.48/30951 303.4830951 Soggetti Communication in learning and scholarship - China - History Communication of technical information - China - History Knowledge, Theory of - History Learning and scholarship - China - History Social change - China - History Technological innovations - China - History Technology - Social aspects - China - History Electronic books. China Intellectual life 1644-1912 China Intellectual life 960-1644 China Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material / Dagmar Schäfer -- Introduction / Dagmar Schäfer -- Internode / Dagmar Schäfer -- Political, Social and Economic Factors Affecting the Transmission of Technical Knowledge in Early Modern China / William T. Rowe -- Silken Strands: Making Technology Work in China / Dagmar Schäfer -- Technological Transmission in China and Europe: A Comparative View / Pamela O. Long -- Imperial Court / Dagmar Schäfer -- Picturing Yu Controlling the Flood: Technology, Ecology, and Emperorship in Northern Song China /

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## Sommario/riassunto

Looking at knowledge transmission as a cultural feature, this book isolates and examines the individual factors that affect knowledge in the making and created uniquely Chinese cultures of knowledge. The volume is organized into four sections: Internode, Imperial Court, Agora, and Scholarly Arts. Each has a theoretical introduction, followed by two core contributions from experts in Chinese history. The section concludes with a 'reflection' by a historian of Western Technology who scrutinizes each sphere and identifies the points that reflect universal technological experience. The combination of broadly sketched theoretical introductions and detailed core contributions provides an unparalleled insight into pre-modern Chinese history from the Song to early Qing dynasty, revealing Chinese attitudes towards innovation and invention.