

1. Record Nr.	UNINA9910462185303321
Autore	Weinstein Lawrence <1960->
Titolo	Guesstimation 2.0 [[electronic resource]] : solving today's problems on the back of a napkin / / Lawrence Weinstein
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2012
ISBN	1-283-54993-X 9786613862389 1-4008-4466-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (378 p.)
Altri autori (Persone)	EdwardsPatricia
Disciplina	519.5/44
Soggetti	Estimation theory Problem solving Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- 1. How to Solve Problems -- 2. General Questions -- 3. Recycling: What Really Matters? -- 4. The Five Senses -- 5. Energy and Work -- 6. Energy and Transportation -- 7. Heavenly Bodies -- 8. Materials -- 9. Radiation -- Appendix A. Dealing with Large Numbers -- Appendix B. Pegs to Hang Things On -- Bibliography -- Index
Sommario/riassunto	Guesstimation 2.0 reveals the simple and effective techniques needed to estimate virtually anything--quickly--and illustrates them using an eclectic array of problems. A stimulating follow-up to Guesstimation, this is the must-have book for anyone preparing for a job interview in technology or finance, where more and more leading businesses test applicants using estimation questions just like these. The ability to guesstimate on your feet is an essential skill to have in today's world, whether you're trying to distinguish between a billion-dollar subsidy and a trillion-dollar stimulus, a megawatt wind turbine and a gigawatt nuclear plant, or parts-per-million and parts-per-billion contaminants. Lawrence Weinstein begins with a concise tutorial on how to solve these kinds of order of magnitude problems, and then invites readers to have a go themselves. The book features dozens of problems along with

helpful hints and easy-to-understand solutions. It also includes appendixes containing useful formulas and more. Guesstimation 2.0 shows how to estimate everything from how closely you can orbit a neutron star without being pulled apart by gravity, to the fuel used to transport your food from the farm to the store, to the total length of all toilet paper used in the United States. It also enables readers to answer, once and for all, the most asked environmental question of our day: paper or plastic?

2. Record Nr.	UNINA9910818953403321
Autore	Hocking Bree T.
Titolo	The great reimagining : public art, urban space, and the symbolic landscapes of a 'new' Northern Ireland // Bree T. Hocking
Pubbl/distr/stampa	New York, New York ; ; Oxford, England : , : berghahn, , 2015 ©2015
ISBN	1-78238-622-X
Descrizione fisica	1 online resource (244 p.)
Collana	Material Mediations: People and Things in a World of Movement ; ; Volume 4
Disciplina	307.1/21609416
Soggetti	City planning - Northern Ireland Urban landscape architecture - Northern Ireland Social conflict - Northern Ireland Northern Ireland Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Acknowledgements; Abbreviations; Introduction - Landscapes of Change in the Transitional City; Chapter 1 - A Place Apart? Sectarian Geographies, Share Space and the Material Production of a 'New' Northern Ireland; Chapter 2 - From 'Gunland' to Globalization: The 'Space of Flows' Meets Place in a City 'on the Rise'; Chapter 3 - Neutral Space is Shopping Space. Or is it? The Choreography of Consumption in Belfast City Centre; Chapter 4 - Beautiful Barriers: Contesting the Symbolic Reimaging of Community along a Belfast Peace Line

Sommario/riassunto

While sectarian violence has greatly diminished on the streets of Belfast and Derry, proxy battles over the right to define Northern Ireland's identity through its new symbolic landscapes continue. Offering a detailed ethnographic account of Northern Ireland's post-conflict visual transformation, this book examines the official effort to produce new civic images against a backdrop of ongoing political and social struggle. Interviews with politicians, policymakers, community leaders, cultural workers, and residents shed light on the deeply contested nature of seemingly harmonized urban landsca
