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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 01. Early Projects; Chapter 02. Love Themes, Leitmotifs, and Pop Music; Chapter 03. The Music of the Spheres; Chapter 04. "It Was Lovely Music That Came to My Aid"; Chapter 05. "I Was Lucky Enough to Have Superb Material to Work With"; Chapter 06. Midnight, the Stars, and You; Chapter 07. Kubrick's Final Word; Appendix A: Films and Their Source Material; Appendix B: Film Synopses; Appendix C: Soundtracks and Track Lists; Bibliography; Index; About the Author
Sommario/riassunto	In <i>Listening to Stanley Kubrick: The Music in His Films</i> , Christine Gengaro provides an in-depth exploration of the music that was composed for Stanley Kubrick's films and places the pre-existent music he utilized into historical context. Gengaro discusses the music in every single work, from Kubrick's first films-including the documentary shorts <i>The Flying Padre</i> and <i>Day of the Fight</i> -to all of his feature films, from <i>Fear and Desire</i> to <i>Eyes Wide Shut</i> . No film is left out; no cue is ignored. This book offers a thoroughly researched examination into the musical elements of cinema.