

1. Record Nr.	UNINA9910462183003321
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Titolo	Golden age drama in contemporary Spain : the comedia on page, stage and screen // Duncan Wheeler
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2012 ©2012
ISBN	1-299-20130-X 0-7083-2475-4
Descrizione fisica	1 online resource (318 p.)
Collana	Iberian and Latin American Studies
Disciplina	792.094609031
Soggetti	Theater - Spain - History - 16th century Spanish drama (Comedy) - 16th century - History and criticism Spanish drama (Comedy) - 16th century - Production and direction Theater - Spain - History - 17th century Theater - Spain - 20th century Spanish drama - Classical period, 1500-1700 - History and criticism Spanish drama - Classical period, 1500-1700 - Production and direction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Series Editors Foreword""; ""Series Editors? Foreword""; ""List of Illustrations""; ""List of Illustrations""; ""Translations of Play Titles""; ""Translations of Play Titles""; ""List of Abbreviations""; ""List of Abbreviations""; ""Acknowledgements""; ""Acknowledgements""; ""Introduction""; ""Introduction""; ""The performance history of Golden Age drama in Spain(1939-2009)""; ""The performance history of Golden Age drama in Spain(1939-2009)""; ""An (early) modern classic: Fuente Ovejuna in contemporary Spain""; ""An (early) modern classic: Fuente Ovejuna in contemporary Spain"" ""Resurrecting lost traditions? Calderon's wife-murderplays and the CNTC""""Resurrecting lost traditions? Calderon's wife-murderplays and the CNTC""; ""Cinema and Golden Age drama: the comedia goes to the movies""; ""Cinema and Golden Age drama: the comedia goes to the

movies"; "Locating Spanish classical drama in (inter)national contexts: Almagro, the CNTC and the RSC"; "Locating Spanish classical drama in (inter)national contexts: Almagro, the CNTC and the RSC"; "Conclusion"; "Conclusion"; "Notes"; "Notes"; "Works Cited"; "Works Cited"; "Index";

Sommario/riassunto

This is the first monograph on the performance and reception of sixteenth- and seventeenth- century national drama in contemporary Spain, which attempts to remedy the traditional absence of performance-based approaches in Golden Age studies. The book contextualises the socio-historical background to the modern-day performance of the country's three major Spanish baroque playwrights (Calderon de la Barca, Lope de Vega and Tirso Molina), whilst also providing detailed aesthetic analyses of individual stage and screen adaptations.
