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Altri autori (Persone)	Steiner-WeberAstrid CoroleuAlejandro
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Nota di contenuto	Preliminary Material Volume 1 -- Humanismo italiano, imprenta y educación en Cataluña (1480–1530) / Alejandro Coroleu -- Modelli e forme del genere corografico tra Umanesimo e Rinascimento / Domenico Defilippis -- The well-wrought verses of an unknown bard': Renaissance Englishwomen's Latin poetry of praise and lament / Brenda M. Hosington -- Le tremblement de terre de Messine en Sicile et Reggio de Calabre (1908) et la poésie néo-latine / Dirk Sacré -- Res magni taedii, gloriae nullius – zu Komposition, Funktion und Verwendung handschriftlicher Sentenzen- und Sprichwörtersammlungen / Kristi Viiding -- The image of Attila in Hungarian historiography of the 17th and 18th centuries / Ádám Ábrahám -- Francesco Albertini e l' Opusculum de mirabilibus urbis Romae: modelli e fonti / Lorenzo Amato -- Structural imitation and genre conventions in Neo-Latin bucolic poetry / Trine Arlund Hass -- De viris illustribus and the self-conception of Italian humanism in the 15th century / Patrick Baker -- "Habent sua fata libelli": The adventures and influence of Anna Maria

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Sommario/riassunto

Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2009, Uppsala in Sweden was the venue of the fourteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Uppsala conference have been collected in this volume under the motto "Litteras et artes nobis traditas excolere – Reception and Innovation". Ninety-nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.
