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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: (re)finding religion -- Scapegoats, boundaries, and blame: the civic face of hip-hop culture -- Don't judge a book by its cover -- And the word became flesh: hip-hop culture and the (in) coherence of religion -- Inside-out: complex subjectivity and postmodern thought -- Youth religiosity in America: the empirical landscape -- Faith in the flesh -- Conclusion: when the religious ain't so religious, after all.
Sommario/riassunto	Religion and Hip Hop brings together the category of religion, Hip Hop cultural modalities and the demographic of youth. Bringing postmodern theory and critical approaches in the study of religion to bear on Hip Hop cultural practices, this book examines how scholars in religious and theological studies have deployed and approached religion when analyzing Hip Hop data. Using existing empirical studies on youth and religion to the cultural criticism of the Humanities, Religion and Hip Hop argues that common among existing scholarship is a thin interrogation of the category