

1. Record Nr.	UNINA9910462177403321
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Titolo	The creative process in music from Mozart to Kurtag [[electronic resource] /] / William Kinderman
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	1-283-71267-9 0-252-09428-X
Descrizione fisica	1 online resource (258 p.)
Disciplina	781.1/7
Soggetti	Music - History and criticism Creation (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Illustrations""; ""Introduction""; ""1. Mozart's Second Thoughts""; ""2. Beethoven's Unfinished Piano Trio in F Minor from 1816""; ""3. Schumann, Beethoven, and the Distant Beloved""; ""4. Aesthetics of Integration in Mahler's Fifth Symphony""; ""5. Folklore Transformed in Bartok's Dance Suite""; ""6. Kurtig's Kafka Fragments and Hommage R. Sch.""; ""Notes""; ""Index""
Sommario/riassunto	In this intriguing study, William Kinderman opens the door to the composer's workshop, investigating not just the final outcome but the process of creative endeavour in music.