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Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 212 Brill's studies in intellectual history. Brill's studies on art, art history, and intellectual history ; ; v. 4
Altri autori (Persone)	RampleyMatthew
Disciplina	707.2/2
Soggetti	Art - Historiography Historiography - Political aspects - Europe Visual communication Communication and culture Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Methods, debates and paradigms -- pt. 2. The geography of the discipline.
Sommario/riassunto	Reflection on the history and practice of art history has long been a major topic of research and scholarship, and this volume builds on this tradition by offering a critical survey of many of the major developments in the contemporary discipline, such as the impact of digital technologies, the rise of visual studies or new initiatives in conservation theory and practice. Alongside these methodological issues this book addresses the mostly neglected question of the impact of national contexts on the development of the discipline. Taking a wide range of case studies, this book examines the impact of the specific national political, institutional and ideological demands on the practice of art history. The result is an account that both draws out common features and also highlights the differences and the plurality

of practices that together constitute art history as a discipline.
