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Sommario/riassunto	First published in 1924, this unique title provides an extremely valuable early Twentieth Century perspective on Jane Austen, offering analysis from both sides of the channel. The book includes both a translated study of Jane Austen by French academic Leonie Villard, and a study by influential biographer and critic, R. Brimley Johnson.Johnson's study, made with particular reference to the unpublished epistolary novel, Love and Friendship, seeks to redress the balance of contemporary

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