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Descrizione fisica	1 online resource (305 p.)
Collana	Critical studies in German idealism, , 1878-9986 ; ; v. 6
Altri autori (Persone)	LabuschagneBarend Christoffel <1962-> SlootwegTimo <1962->
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Nota di contenuto	Preliminary Material -- Religion of Nature / Heinz Kimmerle -- Hegel on Chinese Religion / Sander Griffioen -- Hinduism: A Religion of Fantasy / Paul Cruysberghs -- Avoiding Nihilism by Affirming Nothing: Hegel on Buddhism / Henk Oosterling -- The Religions of Persia, Syria and Egypt: The Transition from the Natural to the Spiritual / Herman van Erp -- Religion in the Form of Art / Paul Cobben -- Hegel's Philosophy of Judaism / Timo Slootweg -- Hegel and the Roman Religion: The Religion of Expediency and Purposiveness / Bart Labuschagne -- Hegel on Catholic Religion / Peter Jonkers -- A Religion After Christianity? Hegel's Interpretation of Islam Between Judaism and Christianity / Gerrit Steunebrink -- Hegel and Protestantism / Lu De Vos -- Contributors -- Index of Persons.
Sommario/riassunto	No topic ever disquieted Hegel more than that of Religion. It haunted him, and he wrestled with it all during his life: from his brilliant youthful writings on spirit of Judaism and Christianity, up until the Lectures on the Philosophy of Religion of 1831. Of the 'Determinate Religions', Hegel wrote many profound and exhilarating philosophical interpretations. This volume brings together a collection of critical essays that discuss Hegel's relation to each of these historical

Religions, including the Islam, and (of course) the 'revealed' religion of Christianity (Catholicism and Protestantism). All chapters aim to shed light on the intriguing development of Hegel's conception of the dialectic of Religion. Taken together, they develop a comprehensive view of Hegel's philosophy of the historical Religions. His grandiose and provocative perceptions and 'thought-scapes' enhance the appetite for the - much needed - philosophical appreciation of the phenomenon of religion.
