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Titolo	Blood, sweat, and tears [[electronic resource] ] : the changing concepts of physiology from antiquity into early modern Europe // edited by Manfred Horstmanshoff, Helen King, and Claus Zittel
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Descrizione fisica	1 online resource (800 p.)
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Altri autori (Persone)	HorstmanshoffH. F. J KingHelen <1957-> ZittelClaus
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. History of physiology in context : concepts, metaphors, analogies -- pt. 2. Blood -- pt. 3. Sweat and skin -- pt. 4. Tears and sight -- pt. 5. Body and soul.
Sommario/riassunto	The history of anatomy has been the subject of much recent scholarship. This volume shifts the focus to the many different ways in which the function of the body and its fluids were understood in pre-modern European thought. Contributors demonstrate how different academic disciplines can contribute to our understanding of 'physiology', and investigate the value of this category to pre-modern medicine. The book contains individual essays on the wider issues raised by 'physiology', and detailed case studies that explore particular aspects and individuals. It will be useful to those working on medicine and the body in pre-modern cultures, in disciplines including classics, history of medicine and science, philosophy, and literature. Contributors include Barbara Baert, Marlen Bidwell-Steiner, Véronique

Boudon-Millot, Rainer Brömer, Elizabeth Craik, Tamás Demeter, Valeria Gavrylenko, Hans L. Haak, Mienieke te Hennepe, Sabine Kalff, Rina Knoeff, Sergius Kodera, Liesbet Kusters, Karine van 't Land, Tomas Macsotay, Michael McVaugh, Vivian Nutton, Barbara Orland, Jacomien Prins, Julius Rocca, Catrien Santing, Daniel Schäfer, Emma Sidgwick, Frank W. Stahnisch, Diana Stanciu, Michael Stolberg, Liba Taub, Fabio Tutrone, Katrien Vanagt, and Marion A. Wells.

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