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Autore	Farrukhzad Furugh
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Nota di contenuto	CONTENTS; FOREWORD; WHY FORUGH ?; ACKNOWLEDGMENTS; FORUGH FARROKHZAD (1935-1967); SELECTED EARLY POEMS; Sin; Grief; On Loving; The Ring; Captive; Bathing; The Wall; Lost; Later; The Return; Rebellious God; SELECTED POEMS FROM REBORN; Wind-Up Doll; Those Days; The Sun Rises; The Wind Will Blow Us Away; Summer's Green Waters; Forgive Her; Insight; Border Walls; Friday; In Night's Cold Streets; In an Eternal Dusk; Earthly Verses; The Gift; A Visitation at Night; Green Phantasm; Mates; Inaugurating the Garden; My Lover; Red Rose; The Bird, Was Just a Bird; O Bejeweled Realm . . . I Will Greet the Sun AgainReborn; LET US BELIEVE IN THE DAWN OF THE COLD SEASON; Let Us Believe in the Dawn of the Cold Season; After You; Window; I Pity the Garden; Someone Like No One; Only Voice Remains; The Bird Shall One Day Die; NOTES , VOCABULARY, AND EXPLANATIONS; Translator's Note; Dreaming a Poem Translating Itself - An After-Note Confession; A Brief Overview of Iran's Political Scene 1941 - 1967; Notes on ""O Bejeweled Realm...""; Vocabulary; Recommended Reading
Sommario/riassunto	<div>Sholeh Wolpe is the author of <i>The Scar Saloon</i> and <i>Rooftops of Tehran</i>. Her poems, translations, essays, and reviews have appeared in many publications.</div>