

1. Record Nr.	UNINA9910462162803321
Titolo	The cultural role of architecture : contemporary and historical perspectives // edited by Paul Emmons, John Hendrix and Jane Lomholt
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	1-283-84404-4 1-135-76536-7 0-203-72377-5
Descrizione fisica	1 online resource (251 p.)
Altri autori (Persone)	EmmonsPaul HendrixJohn LomholtJane
Disciplina	720.1/03 720.103
Soggetti	Architecture and society Architecture - Human factors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Cultural Role of Architecture; Title Page; Copyright Page; Table of Contents; List of figures; Preface; Notes on contributors; Acknowledgements; Prologue: Cultivating Architecture; Part One Architecture as Agent of Recovery: A Testimony to Values; Introduction to Part One; 1 Greek Theatre as an Embodiment of Cultural Meaning; 2 The Restoration of the Hut of Romulus; 3 Il Corridoio Vasariano: A Resplendent Passage to Medici and Vasari's Grandeur; 4 Language Beyond Metaphor: The Structural Symbolism of Borromini's Sant'Ivo alla Sapienza 5 Villa Albani: Repository of Multiple Narratives6 The Space of Fiction: On the Cultural Relevance of Architecture; 7 Using Old Stuff and Thinking in a New Way: Material Culture, Conservation and Fashion in Architecture; Part Two Architecture as Substance and Sustenance: Cultural Desires and Needs; Introduction to Part Two; 8 De Beata Architectura: Places for Thinking; 9 Sverre Fehn: Materials and Culture;

10 A Persuasive Topology: Alvar Aalto and the Ambience of History; 11 Freiraum: Ideas of Nature and Freedom in the Work of Mies van der Rohe
12 Architectural Poetics in Alvaro Siza's Church of Santa Maria
13 The Play of Plans: Le Corbusier's Serious Game of Dominoes; 14 Something out of the "Ordinary"; Part Three A Time of Aspirations: Cultural Understanding of the Roles of Architecture; Introduction to Part Three; 15 The Relevance of Beauty in Architecture; 16 Architectural Creation Between "Culture" and "Civilization"; 17 Architectural Identity Demystified: Visual Voices from the Arab World; 18 The Fiction of the Digital in the Mediated City; 19 The Memory of Ruins and the Ruins of Memory
20 The Conceptual Bearings of the Intercultural Role of Architecture
21 Architecture as the Psyche of a Culture; Epilogue: The Necessity of Architecture; Index

Sommario/riassunto

Exploring the ambiguities of how we define the word 'culture' in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression, looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of architecture, examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspi
