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Altri autori (Persone)	EmmonsPaul HendrixJohn LomholtJane
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10 A Persuasive Topology: Alvar Aalto and the Ambience of History; 11 Freiraum: Ideas of Nature and Freedom in the Work of Mies van der Rohe
12 Architectural Poetics in Alvaro Siza's Church of Santa Maria
13 The Play of Plans: Le Corbusier's Serious Game of Dominoes; 14 Something out of the "Ordinary"; Part Three A Time of Aspirations: Cultural Understanding of the Roles of Architecture; Introduction to Part Three; 15 The Relevance of Beauty in Architecture; 16 Architectural Creation Between "Culture" and "Civilization"; 17 Architectural Identity Demystified: Visual Voices from the Arab World; 18 The Fiction of the Digital in the Mediated City; 19 The Memory of Ruins and the Ruins of Memory
20 The Conceptual Bearings of the Intercultural Role of Architecture
21 Architecture as the Psyche of a Culture; Epilogue: The Necessity of Architecture; Index

Sommario/riassunto

Exploring the ambiguities of how we define the word 'culture' in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression, looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of architecture, examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspi

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Autore	Bollas Christopher
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Descrizione fisica	1 online resource (169 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Moments -- Self as poem -- Rites of passage -- Life's gate -- Spiritual integration -- To the task inwardly -- Inaction happiness -- Cultivation -- Rifts in civilization -- Lost in thought -- Group mind -- Possibilities -- Coda.
Sommario/riassunto	Several thousand years ago Indo-European culture diverged into two ways of thinking; one went West, the other East. Tracing their differences, Christopher Bollas examines how these mentalities are now converging once again, notably in the practice of psychoanalysis.?? Creating a freely associated comparison between western psychoanalysts and eastern philosophers, Bollas demonstrates how the Eastern use of poetry evolved as a collective way to house the individual self. On one hand he links this tradition to the psychoanalytic praxes of Winnicott and Khan, which he relat