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Autore	Suares Peter
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Sommario/riassunto	The Kyoto School grafts the presuppositions and methodology of Hegel's idealism onto the Japanese Buddhist worldview. In The Kyoto School's Takeover of Hegel, Peter Suares evaluates the success of the three principal figures of the School-Nishida Kitaro, Tanabe Hajime, and Nishitani Keiji-in integrating these dissimilar ideas into a coherent religious philosophy.