

1. Record Nr.	UNINA9910462154803321
Autore	Simpson David <1951->
Titolo	Romanticism and the question of the stranger [[electronic resource] /] / David Simpson
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2013
ISBN	1-283-83366-2 0-226-92236-7
Descrizione fisica	1 online resource (282 p.)
Classificazione	HL 1101
Disciplina	820.9/145
Soggetti	Romanticism Other (Philosophy) in literature English literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	After 9/11: the ubiquity of others -- Theorizing strangers: a very long romanticism -- Hearth and home: Coleridge, De Quincey, Austen -- Friends and enemies in Walter Scott's crusader novels -- Small print and wide horizons -- Strange words: the call to translation -- Hands across the ocean: slavery and sociability -- Strange women.
Sommario/riassunto	In our post-9/11 world, the figure of the stranger-the foreigner, the enemy, the unknown visitor-carries a particular urgency, and the force of language used to describe those who are "different" has become particularly strong. But arguments about the stranger are not unique to our time. In <i>Romanticism and the Question of the Stranger</i> , David Simpson locates the figure of the stranger and the rhetoric of strangeness in romanticism and places them in a tradition that extends from antiquity to today. Simpson shows that debates about strangers loomed large in the French Republic of the 1790s, resulting in heated discourse that weighed who was to be welcomed and who was to be proscribed as dangerous. Placing this debate in the context of classical, biblical, and other later writings, he identifies a persistent difficulty in controlling the play between the despised and the desired. He examines the stranger as found in the works of Coleridge, Austen,

Scott, and Southey, as well as in depictions of the betrayals of hospitality in the literature of slavery and exploration-as in Mungo Park's Travels and Stedman's Narrative-and portrayals of strange women in de Staël, Rousseau, and Burney. Contributing to a rich strain of thinking about the stranger that includes interventions by Ricoeur and Derrida, Romanticism and the Question of the Stranger reveals the complex history of encounters with alien figures and our continued struggles with romantic concerns about the unknown.

2. Record Nr.	UNINA9910452318503321
Autore	Ajami Fouad
Titolo	The Vanished Imam : Musa al Sadr and the Shia of Lebanon / / Fouad Ajami
Pubbl/distr/stampa	Ithaca, N.Y. : , : Cornell University Press, , [2012] ©1986
ISBN	0-8014-6507-9 0-8014-6515-X
Descrizione fisica	1 online resource (229 p.)
Disciplina	297.8209
Soggetti	Shiah - Lebanon Shiites - Lebanon HISTORY Middle East / General Religion Philosophy & Religion Islam
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Content -- A Note on Sources and Purpose -- For the Nonspecialist Reader -- Prologue: The Disappearance of Imam Musa al Sadr -- The Intimate Stranger: Sayyid Musa of Qom -- The World the Cleric Adopted -- The Path the Cleric Took: Sayyid Musa and His Companions -- Reinterpreting Shiism: Imam al Sadr and the Themes of

**Sommario/riassunto**

In the summer of 1978, Musa al Sadr, the spiritual leader of the Muslim Shia sect in Lebanon, disappeared mysteriously while on a visit to Libya. As in the Shia myth of the "Hidden Imam," this modern-day Imam left his followers upholding his legacy and awaiting his return. Considered an outsider when he had arrived in Lebanon in 1959 from his native Iran, he gradually assumed the role of charismatic mullah, and was instrumental in transforming the Shia, a quiescent and downtrodden Islamic minority, into committed political activists. What sort of person was Musa al Sadr? What beliefs in the Shia doctrine did his life embody? Where did he fit into the tangle of Lebanon's warring factions? What was behind his disappearance? In this fascinating and compelling narrative, Fouad Ajami resurrects the Shia's neglected history, both distant and recent, and interweaves the life and work of Musa al Sadr with the larger strands of the Shia past.

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