

1. Record Nr.	UNISA990003557720203316
Autore	CIARDI, Marco
Titolo	Atlantide : una controversia scientifica da Colombo a Darwin / Marco Ciardi
Pubbl/distr/stampa	Roma : Carocci, 2002, stampa 2009
ISBN	978-88-430-2430-8
Descrizione fisica	235 p. ; 22 cm
Collana	Studi storici Carocci ; 32
Disciplina	398.4
Soggetti	Atlantide
Collocazione	II.6. 1385
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462149703321
Autore	Masuda Hiroshi <1947->
Titolo	MacArthur in Asia [[electronic resource] ] : the general and his staff in the Philippines, Japan, and Korea // Hiroshi Masuda ; translated from the Japanese by Reiko Yamamoto
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2012
ISBN	0-8014-6618-0 0-8014-6619-9
Descrizione fisica	1 online resource : illustrations (black and white)
Altri autori (Persone)	YamamotoReiko
Disciplina	355.0092 B
Soggetti	Generals - United States World War, 1939-1945 - Campaigns - Asia Electronic books. Japan History Allied occupation, 1945-1952
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface and Acknowledgments -- 1. Encounter with the Philippines -- 2. Origins of the Bataan Boys -- 3. From the Approach of War to the Evacuation from Manila, October to December 1941 -- 4. The Fall of Manila and the First Offensive and Defensive Battles, Early January to Early February 1942 -- 5. Planning the Escape from Corregidor, Early February to Late February 1942 -- 6. The Evacuation of MacArthur from Corregidor, Late February to the Middle of March 1942 -- 7. The Second Bataan Operation and the Death March, Early February to Early May 1942 -- 8. From Australia to the Philippines, March 1942 to October 1944 -- 9. From the Philippines to Japan, October 1944 to August 1945 -- 10. The Demilitarization of Japan, August 1945 to December 1947 -- 11. The Democratization of Japan, August 1945 to April 1950 -- 12. Washington's Policy Shift on Japan and MacArthur's Resistance, January 1948 to June 1950 -- 13. The Korean War and the Dismissal of MacArthur, June 1950 to April 1951 -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	General Douglas MacArthur's storied career is inextricably linked to

Asia. His father, Arthur, served as Military Governor of the Philippines while Douglas was a student at West Point, and the younger MacArthur would serve several tours of duty in that country over the next four decades, becoming friends with several influential Filipinos, including the country's future president, Emanuel L. Quezon. In 1935, he became Quezon's military advisor, a post he held after retiring from the U.S. Army and at the time of Japan's invasion of 1941. As Supreme Commander for the Southwest Pacific, MacArthur led American forces throughout the Pacific War. He officially accepted Japan's surrender in 1945 and would later oversee the Allied occupation of Japan from 1945 to 1951. He then led the UN Command in the Korean War from 1950 to 1951, until he was dismissed from his post by President Truman. In MacArthur in Asia, the distinguished Japanese historian Hiroshi Masuda offers a new perspective on the American icon, focusing on his experiences in the Philippines, Japan, and Korea and highlighting the importance of the general's staff-the famous "Bataan Boys" who served alongside MacArthur throughout the Asian arc of his career-to both MacArthur's and the region's history. First published to wide acclaim in Japanese in 2009 and translated into English for the first time, this book uses a wide range of sources-American and Japanese, official records and oral histories-to present a complex view of MacArthur, one that illuminates his military decisions during the Pacific campaign and his administration of the Japanese Occupation.

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3. Record Nr.	UNINA9910798423303321
Titolo	Constellations of a Contemporary Romanticism // Forest Pyle, Jacques Khalip
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-7106-4
Descrizione fisica	1 online resource (344 p.)
Collana	Lit Z
Disciplina	141.6
Soggetti	Romanticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Introduction: The Present Darkness of Romanticism -- The History of Missed Opportunities: British Romanticism and the Emergence of the Everyday -- The Pathology of the Future, or the Endless Triumphs of Life -- Painting Theory: Mark Tansey's Derrida Queries de Man -- Here There Is No After (Richter's History) -- Goya's Scarcity -- The Tone of Praise -- Endymion: The Text of Undersong -- Dancing in the Dark with Shelley -- The Pastoral Stain: Twombly under the Trees -- The Walter Scott Experience: Living American History after Waverley -- Free Indirect Filmmaking: Jane Austen and the Renditions (On Emma among Its Others) -- Population Aesthetics in Romantic and Post- Romantic Literature -- Technomagism, Coleridge's Mariner, and the Sentence Image -- Willing Suspension of Disbelief, Here, Now -- Acknowledgments -- List of Contributors -- Index -- Sara Guyer and Brian McGrath, series editors
Sommario/riassunto	Constellations of a Contemporary Romanticism takes its title and point of departure from Walter Benjamin's concept of the historical constellation, which puts both "contemporary" and "romanticism" in play as period designations and critical paradigms. Featuring fascinating and diverse contributions by an international roster of distinguished scholars working in and out of romanticism—from deconstruction to new historicism, from queer theory to postcolonial studies, from visual culture to biopolitics—this volume makes good on a central tenet of Benjamin's conception of history: These critics "grasp

the constellation” into which our “own era has formed with a definite earlier one.” Each of these essays approaches romanticism as a decisive and unexpired thought experiment that makes demands on and poses questions for our own time: What is the unlived of a contemporary romanticism? What has romanticism’s singular untimeliness bequeathed to futurity? What is romanticism’s contemporary “redemption value” for painting and politics, philosophy and film?

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