

1. Record Nr.	UNINA9910462148203321
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Titolo	The editing of American literature, 1890-1930 [[electronic resource]] : essays and reviews // Donald Pizer
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2012
ISBN	1-283-58449-2 9786613896940 0-8108-8567-0
Descrizione fisica	1 online resource (137 p.)
Disciplina	801/.959
Soggetti	American literature - Criticism, Textual American literature - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Editorial Note and Acknowledgments; I: General Essays; 1 On the Editing of Modern American Texts; 2 Self-Censorship and Textual Editing; II: Theodore Dreiser; 3 Dreiser's Novels; 4 Sister Carrie; 5 Jennie Gerhardt; 6 The Text of Sister Carrie; III: Stephen Crane; 7 The Works of Stephen Crane; 8 "The Red Badge of Courage Nobody Knows"; IV: The Text and Practical Criticism; 9 The Red Badge of Courage; 10 The "only words against POWER SUPERPOWER" Passage in John Dos Passos' The Big Money; 11 A Cold Case File Re-Opened; Index; About the Author
Sommario/riassunto	The Editing of American Literature, 1890-1930 collects Donald Pizer's essays and reviews that examine the issues associated with providing authoritative scholarly editions of major turn-of-the-century American authors. Divided into four sections-general essays on editing; essays and reviews on the editing of Theodore Dreiser; essays and reviews on the editing of Stephen Crane; and essays on the interplay of textual theory and critical interpretation in works by Crane and John Dos Passos-the volume expresses a distinctive position in t