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| 1. Record Nr. | UNINA9910462148103321 |
| Titolo | Wildlife conservation in a changing climate [[electronic resource] / / edited by Jedediah F. Brodie, Eric Post, and Daniel F. Doak |
| Pubbl/distr/stampa | Chicago, : University of Chicago Press, 2012 |
| ISBN | 1-283-73327-7 0-226-07464-1 |
| Descrizione fisica | 1 online resource (413 p.) |
| Classificazione | RB 10438 |
| Altri autori (Persone) | BrodieJedediah F (Jedediah Farrell) DoakDaniel F. <1961-> PostEric S (Eric Stephen) |
| Disciplina | 333.95/4 |
| Soggetti | Bioclimatology Climatic changes - Environmental aspects Wildlife conservation Wildlife management Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- 1. Climate Change and Wildlife Conservation -- 2. Recent and Future Climatic Change and Its Potential Implications for Species and Ecosystems -- 3. Natural Selection and Phenotypic Plasticity in Wildlife Adaptation to Climate Change -- 4. Demographic Approaches to Assessing Climate Change Impact: An Application to Pond-Breeding Frogs and Shifting Hydropatterns -- 5. Modeling Range Shifts for Invasive Vertebrates in Response to Climate Change -- 6. Can We Predict Climate-Driven Changes to Disease Dynamics? Applications for Theory and Management in the Face of Uncertainty -- 7. Rapid Assessment of Plant and Animal Vulnerability to Climate Change -- 8. Changing Rainfall and Obstructed Movements: Impact on African Ungulates -- 9. Ecological Effects of Climate Change on European Reptiles -- 10. Arctic Shorebirds: Conservation of a Moving Target in Changing Times -- 11. Island Species with Nowhere to Go -- 12. Retreat of the American Pika: Up the Mountain or into the Void? -- 13. Sensitivity of High Arctic Caribou Population Dynamics to |

Changes in the Frequency of Extreme Weather Events -- 14. Harvest Models for Changing Environments -- 15. From Connect-the-Dots to Dynamic Networks: Maintaining and Enhancing Connectivity as a Strategy to Address Climate Change Impacts on Wildlife -- 16. Restoring Predators as a Hedge against Climate Change -- 17. Assisted Colonization of Wildlife Species at Risk from Climate Change -- 18. The Integration of Forest Science and Climate Change Policy to Safeguard Biodiversity in a Changing Climate -- 19. What to Expect and How to Plan for Wildlife Conservation in the Face of Climate Change -- Index

Sommario/riassunto

Human-induced climate change is emerging as one of the gravest threats to biodiversity in history, and while a vast amount of literature on the ecological impact of climate change exists, very little has been dedicated to the management of wildlife populations and communities in the wake of unprecedented habitat changes. *Wildlife Conservation in a Changing Climate* is an essential resource, bringing together leaders in the fields of climate change ecology, wildlife population dynamics, and environmental policy to examine the impacts of climate change on populations of terrestrial vertebrates. Chapters assess the details of climate change ecology, including demographic implications for individual populations, evolutionary responses, impacts on movement patterns, alterations of species interactions, and predicting impacts across regions. The contributors also present a number of strategies by which conservationists and wildlife managers can counter or mitigate the impacts of climate change as well as increase the resilience of wildlife populations to such changes. A seminal contribution to the fields of ecology and conservation biology, *Wildlife Conservation in a Changing Climate* will serve as the spark that ignites a new direction of discussions about and action on the ecology and conservation of wildlife in a changing climate.

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| 2. Record Nr. | UNINA9910450056203321 |
| Autore | Berlioz Hector <1803-1869, > |
| Titolo | Berlioz's orchestration treatise : a translation and commentary // [translation, commentary by] Hugh Macdonald [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2002 |
| ISBN | 1-107-12633-9 1-280-41651-3 0-511-17753-4 0-511-03950-6 0-511-14791-0 0-511-33014-6 0-511-48194-2 0-511-05233-2 |
| Descrizione fisica | 1 online resource (xxxix, 388 pages) : digital, PDF file(s) |
| Collana | Cambridge musical texts and monographs |
| Disciplina | 781.3/74 |
| Soggetti | Instrumentation and orchestration Conducting |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p. 371-376) and indexes. |
| Nota di contenuto | The Treatise -- Bowed strings -- The violin -- The viola -- The viola d'amore -- The cello -- The double bass -- Plucked strings -- The harp -- The guitar -- The mandolin -- Strings with keyboard -- The piano -- Wind: Introduction -- Wind with reeds -- The oboe -- The cor anglais -- The bassoon -- The tenoroon -- The contrabassoon -- The clarinets -- The alto clarinet -- The bass clarinet -- The basset horn -- Improvements in the clarinet family -- Wind without reeds -- The flute -- The piccolo -- Other flutes -- Wind with keyboard -- The organ -- Brass with mouthpiece -- The horn -- The piston or cylinder horn -- The trumpet -- The cornet -- The trombone -- The alto valve trombone -- The bugle or clarion -- The keyed bugle -- The piston or cylinder bugle -- The bass ophicleide -- The alto ophicleide -- The contrabass ophicleide -- The bombardon in F -- The bass tuba -- Woodwind with mouthpiece -- The serpent -- The Russian bassoon -- Voices -- Pitched percussion -- The timpani -- Bells -- Jeu de timbres |

-- The glockenspiel -- The keyboard harmonica -- The antique cymbals -- Unpitched percussion -- The bass drum -- Cymbals -- The tamtam -- The tambourine -- The side drum -- The tenor drum -- The triangle -- The Turkish crescent -- Other instruments -- New instruments -- The saxophone -- Saxhorns -- Saxotrombas -- Saxtubas -- The concertina -- Alexandre's melodium -- Alexandre pianos and melodiums (with sustaining device) -- The octobass -- The orchestra -- The conductor and his art.

Sommario/riassunto

Berlioz's *Orchestration Treatise* is a classic textbook which has been used as a guide to orchestration and as a source book for the understanding both of Berlioz's music and of orchestral practice in the nineteenth century. This was the first English translation of Berlioz's complete text since 1856, and it is accompanied throughout by Hugh Macdonald's extensive and authoritative commentary on the instruments of Berlioz's time and on his own orchestral practice, as revealed in his scores. It also includes extracts from Berlioz's writings on instruments in his *Memoirs* and in his many articles for the Parisian press. The Treatise has been highly valued both for its technical information about instruments but also for its poetic and visionary approach to the art of instrumentation. Berlioz was not only one of the great orchestrators of the nineteenth century, he was also the author with the clearest understanding of the art.