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Note generali	Based on the author's thesis (Ph. D.)--McGill University, 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Cosmology, the Sciences, and the Scientific Method -- The Architecture of the Heavens: Intellects, Souls, and Orbs -- Matter and Creation: A Shift in Paradigms? -- The Aporia of Celestial Motion -- Conclusion -- Appendix 1 -- Appendix 2 -- Bibliography -- Index.
Sommario/riassunto	This study—the first monograph devoted exclusively to al-Frb’s cosmology—provides a new interpretation of this thinker’s philosophical development through an analysis of the Greek and Arabic sources and a contextualization of his life and thought in the cultural and intellectual milieu of his time. It discusses key cosmological and metaphysical concepts articulated in his works, with a special focus on celestial causation, intellection, and motion. This book also examines al-Frb’s cosmological method and particularly the connection between astronomy, physics, and metaphysics. The result is a reassessment of al-Frb’s cosmology vis-à-vis late-antique Greek philosophical trends and a clearer understanding of how it creatively adapted and transformed this legacy to establish a new cosmological paradigm in Arabic thought.