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Autore	Hannerz Ulf
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Sommario/riassunto	Foreign News gives us a fascinating, behind-the-scenes look into the practices of the global tribe we call foreign correspondents. Exploring how they work, Ulf Hannerz also compares the ways correspondents and anthropologists report from one part of the world to another. Hannerz draws on extensive interviews with correspondents in cities as diverse as Jerusalem, Tokyo, and Johannesburg. He shows not only how different story lines evolve in different correspondent beats, but also how the correspondents' home country and personal interests influence the stories they write. Reporting can go well beyond coverage of a specific event, using the news instead to reveal deeper insights into a country or a people to link them to long-term trends or structures of global significance. Ultimately, Hannerz argues that both anthropologists and foreign correspondents can learn from each other

in their efforts to educate a public about events and peoples far beyond our homelands. The result of nearly a decade's worth of work, *Foreign News* is a provocative study that will appeal to both general readers and those concerned with globalization.
