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Titolo	Scenes of the apple [[electronic resource]] : food and the female body in nineteenth- and twentieth-century women's writing // edited by Tamar Heller and Patricia Moran
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Descrizione fisica	1 online resource (270 p.)
Collana	SUNY series in feminist criticism and theory
Altri autori (Persone)	HellerTamar <1959-> MoranPatricia (Patricia L.)
Disciplina	809/.93352042
Soggetti	Women in literature Human body in literature Food in literature Literature - Women authors - History and criticism Literature, Modern - 19th century - History and criticism Literature, Modern - 20th century - History and criticism Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Scenes of the Apple""; ""Contents""; ""Illustrations""; ""Acknowledgments""; ""1. Introduction: Scenes of the Apple: Appetite, Desire, Writing""; ""Part 1: Appetite and Consumption in Nineteenth-Century Cultural Politics""; ""2. Good and Plenty: Queen Victoria Figures the Imperial Body""; ""3. Ingestion, Contagion, Seduction: Victorian Metaphors of Reading""; ""4. Consuming Images: Women, Hunger, and the Vote""; ""Part 2: Grotesque, Ghostly, and Cannibalistic Hunger in Twentieth-Century Texts"" ""10. Latin American Women Writersa€? Novel Recipes and Laura Esquivela€?s Like Water for Chocolate""""11. a€œA Sinkside, Stoveside, Personal Perspectivea€?: Female Authority and Kitchen Space in Contemporary Womena€?s Writing""; ""Contributors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""V""; ""W""; ""Y""; ""Z""

