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| Autore | Trope Alison |
| Titolo | Stardust monuments [[electronic resource]] : the saving and selling of Hollywood // Alison Trope |
| Pubbl/distr/stampa | Hanover, N.H., : Dartmouth College Press, c2011 |
| ISBN | 1-280-01063-0 9786613512321 1-61168-195-2 |
| Descrizione fisica | 1 online resource (257 p.) |
| Collana | Interfaces, studies in visual culture |
| Disciplina | 384.80979494 384/.80979494 |
| Soggetti | Motion picture industry - California - Los Angeles - History Popular culture - California - Los Angeles - History Electronic books. Hollywood (Los Angeles, Calif.) Description and travel Hollywood (Los Angeles, Calif.) History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Spotlight Hollywood: the power of place -- Essential Hollywood: curating motion picture history in the museum -- The great whatzit? self-service meets public service in the Hollywood Museum -- Out of bounds: remapping Hollywood as themed experience -- Hollywood in a box: channeling Hollywood through home entertainment -- Handheld Hollywood. |
| Sommario/riassunto | Hollywood is placeless, timeless, and iconic, a key fabricator and forger of American cultural myths and stories. How, then, will the history of Hollywood be written? |