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Altri autori (Persone)	JongIrene J. F. de
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Irene J.F. de Jong -- Introduction. Narratological Theory on Space / I.J.F. de Jong -- Epic and Elegiac Poetry Homer / I.J.F. de Jong -- The Homeric Hymns / I.J.F. de Jong -- Apollonius of Rhodes / J.J.H. Klooster -- Callimachus / M.A. Harder -- Theocritus / J.J.H. Klooster -- Historiography Herodotus / T. Rood -- Thucydides / T. Rood -- Xenophon / T. Rood -- Polybius / T. Rood -- Josephus / L. Huitink and J.W. van Henten -- Appian / L.V. Pitcher -- Pausanias / J. Akujärvi -- Cassius Dio / L.V Pitcher -- Herodian / L.V Pitcher -- Choral Lyric Pindar and Bacchylides / B.G.F. Currie -- Drama Aeschylus / R. Rehm -- Sophocles / R. Rehm -- Euripides / M. Lloyd -- Aristophanes / A.M. Bowie -- Oratory Lysias / M.P. de Bakker -- Demosthenes / M.P. de Bakker -- Philosophy Plato / K.A. Morgan -- Biography Plutarch / M. Beck -- Philostratus / T.J.G. Whitmarsh -- The Novel Chariton / K. de Temmerman -- Xenophon of Ephesus / K. de Temmerman -- Achilles Tatius / K. de Temmerman -- Longus / J.R. Morgan -- Heliodorus / J.R. Morgan -- Bibliography / Irene J.F. de Jong -- Index / Irene J.F. de Jong.
Sommario/riassunto	This is the third volume in the series Studies in Ancient Greek narrative. It deals with the narratological category of space: how is space, including objects which function as 'props', presented in Greek

narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising)? How are longer descriptions organised and integrated into the story? Long deemed a mere ancilla narrationis, especially in narratives which precede the age of the realist novel, space turns out to play an important and multifaceted role in Greek literature.
