

1. Record Nr.	UNINA9910462134803321
Titolo	David Alexander [[electronic resource]] : the shape of place // edited by Liz Wylie
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, 2012
ISBN	0-7735-4035-0 1-283-58385-2
Descrizione fisica	1 online resource (121 p.)
Altri autori (Persone)	WylieLiz
Disciplina	759.11
Soggetti	Landscape painting, Canadian Painting, Canadian - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published for the Kelowna Art Gallery by McGill-Queen's University Press."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover""; ""Title""; ""Copyright""; ""Contents""; ""List of Illustrations and Plates""; ""Acknowledgments""; ""Introduction: The Landscape Is the Evidence""; ""Landscape, Nature: David Alexander""; ""David Alexander, and Being Surrounded by Things We Have Not Made""; ""A Land of Water""; ""An ""Other"" Iceland: Musings on the Alexander Landscape""; ""The Marvel and the Menace: David Alexander Talks about Landscape""; ""Chronology""; ""David Alexander Bibliography""; ""Exhibitions and Collections""; ""Contributors""
Sommario/riassunto	It can be easy to consider landscape painting as cliché, an art form whose time has passed. David Alexander's vibrant, large-scale works show the wonder and possibility that remain undiminished in paintings of the natural environment and breathe new life into the landscape tradition.