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Nota di contenuto	Machine generated contents note: CHAPTER ONE 1 -- Reviewing Remakes: An Introduction -- JENNIFER FORREST AND LEONARD R. KOOS -- CHAPTER TWO 37 -- Twice-Told Tales: Disavowal and the Rhetoric of the Remake -- THOMAS LEITCH -- CHAPTER THREE 63 -- Economy and Aesthetics in American Remakes of French Films -- MICHAEL HARNEY -- CHAPTER FOUR 89 -- The "Personal" Touch: -- The Original, the Remake, and the Dupe in Early Cinema -- JENNIFER FORREST -- CHAPTER FIVE 127 -- Sound Strategies: Lang's Rearticulation of Renoir -- TRICIA WELSCH -- CHAPTER SIX 151 -- The Raven and the Nanny: The Remake as Crosscultural Encounter -- ALAN WILLIAMS -- CHAPTER SEVEN 169 -- Sadie Thompson Redux: -- Postwar Reintegration of the Wartime Wayward Woman -- JENNIFER FORREST -- CHAPTER EIGHT 203 -- Hiring Practices: Simenon/Duvivier/Leconte -- LEONARD R. KOOS -- CHAPTER NINE 225 -- Twice Two: The Fly and Invasion of the Body Snatchers -- MARTY ROTH -- CHAPTER TEN 243 -- Three Takes On Motherhood, Masculinity, and Marriage: -- Serreau's Trois Hommes et un couffin, Nimoy's Remake, -- and Ardolino's Sequel -- CAROLYN A. DURHAM -- CHAPTER ELEVEN 273 -- Pretty Woman with a Gun: La Femme Nikita -- and the Textual Politics of "The Remake" -- LAURA GRINDSTAFF -- Appendix A -- Remaking Le Voile bleu: -- An Interview with Norman

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