

1. Record Nr.	UNINA990000768720403321
Autore	Briganti, Antonio
Titolo	Il condizionamento dell'aria / Antonio Briganti
Pubbl/distr/stampa	Milano : Tecniche nuove, c1982
Edizione	[3. ed.]
Descrizione fisica	VIII, 329 p. : ill. ; 30 cm
Disciplina	697.93
Locazione	FARBC
Collocazione	TECN C 205
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910462128503321
Autore	Walter Carolyn Ambler
Titolo	The loss of a life partner [[electronic resource]] : narratives of the bereaved / Carolyn Amber Walter
Pubbl/distr/stampa	New York, : Columbia University Press, c2003
ISBN	0-231-52934-1
Descrizione fisica	1 online resource (303 p.)
Disciplina	155.9/37 155.937
Soggetti	Bereavement - Psychological aspects Death - Psychological aspects Grief Loss (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. [261]-268) and index.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter One. Theories of Grief: How They Inform Our Understanding of the Loss of a Partner -- Chapter Two. Loss of a Partner: Current Issues -- Chapter Three. Loss of a Spouse -- Chapter Four. Loss of an Opposite-Sex Partner -- Chapter Five. Loss of a Gay Partner -- Chapter Six. Loss of a Lesbian Partner -- Chapter Seven. Similar and Diverse Themes Among Bereaved Partners -- Chapter Eight. Interventions -- Chapter Nine. Clinical Implications -- References -- Index

Sommario/riassunto

Although there is extensive research on the loss of a spouse, predominantly focusing on the experiences of widows, much less attention is paid to bereaved partners not married to their significant other, whether or not the partners are of the same sex. This first-of-its-kind work explores both socially sanctioned and disenfranchised grief, highlighting similarities and differences. Combining a discussion of various theories of grief with personal narratives of grieving men and women drawn from numerous interviews, and detailed case study analysis, Carolyn Ambler Walter has produced a penetrating examination of the bereavement experiences of partners in varying types of relationships. She views narratives of widows, widowers, and bereaved domestic gay and lesbian partners from a postmodern perspective that breaks away from the traditional belief that the living must detach themselves from the dead in order to move on with their lives. Instead, building on the works of postmodern grief theorists such as Klass, Silverman, and Nickman, Walter views ongoing bonds with the dead as a resource for enriching functionality in the present, and as a key to looking to the future.