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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- The Study of the Book of Genesis: The Beginning of Critical Reading / Jean-Louis Ska -- Genesis in the Pentateuch / Konrad Schmid -- Historical Context / Ronald Hendel -- Literary Analysis / Robert S. Kawashima -- The Formation of the Primeval History / Jan Christian Gertz -- Food and the First Family: A Socioeconomic Perspective / Carol Meyers -- Abraham Traditions in the Hebrew Bible outside the Book of Genesis / Thomas Römer -- The Jacob Tradition / Erhard Blum -- Genesis 37–50: Joseph Story or Jacob Story? / Richard J. Clifford -- Joseph and Wisdom / Michael V. Fox -- How the Compiler of the Pentateuch Worked: The Composition of Genesis 37 / Baruch J. Schwartz -- The World of the Family in Genesis / Naomi A. Steinberg -- Genesis in Josephus / Christopher T. Begg -- Cain and Abel in Second Temple Literature and Beyond / John Byron -- Genesis in the Dead Sea Scrolls / Sidnie White Crawford -- Genesis and Its Reception in Jubilees / C.T.R. Hayward -- Textual and Translation

Issues in Greek Genesis / Robert J.V. Hiebert -- When the Beginning Is the End: The Place of Genesis in the Commentaries of Philo / Gregory E. Sterling -- The Reception of Genesis in Pseudo-Philo's *Liber Antiquitatum Biblicarum* / Rhonda J. Burnette-Bletsch -- Genesis in the New Testament / Craig A. Evans -- Genesis in Aramaic: The Example of Chapter 22 / Bruce Chilton -- The *Vetus Latina* and the Vulgate of the Book of Genesis / David L. Everson -- Genesis in Syriac / Jerome A. Lund -- The Fathers on Genesis / Andrew Louth -- Genesis in Rabbinic Interpretation / Burton L. Visotzky -- Genesis, the Qur'an and Islamic Interpretation / Carol Bakhos -- The Theology of Genesis / Joel S. Kaminsky -- Genesis in the Context of Jewish Thought / Marvin A. Sweeney -- Genesis and Ecology / Terence E. Fretheim -- Scripture and Other Ancient Writings -- Modern Authors.

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### Sommario/riassunto

Written by leading experts in the field, *The Book of Genesis: Composition, Reception, and Interpretation* offers a wide-ranging treatment of the main aspects of Genesis study. Its twenty-nine essays fall under four main sections. The first section contains studies of a more general nature, including the history of Genesis in critical study, Genesis in literary and historical study, as well as the function of Genesis in the Pentateuch. In the second portion, scholars present commentary on or interpretation of specific passages (or sections) of Genesis, as well as essays on its formation, genres, and themes. The third part includes essays on the textual history and reception of Genesis in Judaism, Christianity, and Islam. The final section explores the theologies of the book of Genesis, including essays on Genesis and ecology and Genesis in the context of Jewish thought.

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