

1. Record Nr.	UNINA9910462121803321
Autore	Berger Pamela <1940->
Titolo	The Crescent on the Temple [[electronic resource] ] : the Dome of the Rock as Image of the Ancient Jewish Sanctuary // by Pamela Berger
Pubbl/distr/stampa	Boston, : Brill, 2012
ISBN	1-280-77277-8 9786613683540 90-04-23034-3
Descrizione fisica	1 online resource (xxvi, 367 pages) : illustrations
Collana	Studies in religion and the arts, , 1877-3192 ; ; v. 5
Disciplina	296.4/91
Soggetti	Jewish art and symbolism - Themes, motives Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1. The Temple in Text, Imagery and Memory -- 2. Christian and Muslim Perspectives and Jewish Legends about the Temple -- 3. Building the Dome of the Rock -- 4. The Temple in the Guise of the Dome of the Rock in Architecture and Imagery before the Crusades -- 5. The Christianization of the Dome of the Rock -- 6. The Domed Temple in Romanesque and Gothic Art in the West and in the Holy Land -- 7. The Domed Temple from the Thirteenth to the Early Fifteenth Century in Italy -- 8. The Domed Temple in Renaissance Italy and in Early Printed Sources -- 9. The Circular or Polygonal Temple in the Fourteenth and Fifteenth Centuries in the North -- 10. Muslim Depictions of the Temple of Solomon in the Guise of the Dome of the Rock -- 11. The Dome of the Rock as the Temple in Jewish Manuscript Art and Early Printed Books -- 12. The Dome of the Rock as the Temple in Pilgrimage Scrolls -- 13. The Dome of the Rock as the Temple in Italian Itineraries, Ark Curtains, Esther Scrolls and Marriage Contracts -- 14. The Dome of the Rock as the Temple: Nineteenth Century Itinerary Sheets -- 15. The Dome of the Rock as the Temple in Cloth and Yarn -- 16. The Dome of the Rock as Protective Image -- 17. The Waning of the Dome of the Rock as the Image of the Temple -- 18. The Dome of the Rock and the Temple in Our Time -- Works Cited -- Appendix -- Index.

---

**Sommario/riassunto** \The Crescent on the Temple' by Pamela Berger elucidates an obscured tradition—how the Dome of the Rock came to stand for the Temple of Solomon in Christian, Muslim, and Jewish art. The crusaders called the Dome of the Rock the “Temple of the Lord,” while Muslim imagery depicted Solomon enthroned within the domed structure. Jews knew that the ancient Temple had been destroyed. Nevertheless, in their imagery, they commonly labeled the Muslim shrine “The Temple.” That domed “Temple” was often represented with a crescent on top. This iconography, long hidden in plain sight, reflects one aspect of an historical affinity between Jews and Muslims.

---

2. **Record Nr.** UNISA996396775203316  
**Autore** A. N  
**Titolo** Londons improvement and the builder's security asserted, by the apparent advantages that will attend their easie charge, in raising such a joint-stock, as may assure a re-building of those houses, which shall hereafter be destroyed by the casualties of fire [[electronic resource] ] : as it was presented on New-Years-Day last, 1679, to the Right Honourable, Sir Robert Clayton, Kt., the present Lord-Mayor  
**Pubbl/distr/stampa** London, : Printed for Author by Thomas Milbourn ..., 1680  
**Descrizione fisica** [4], 4 p  
**Altri autori (Persone)** NewboldA  
**Soggetti** Securities - England - London  
**Lingua di pubblicazione** Inglese  
**Formato** Materiale a stampa  
**Livello bibliografico** Monografia  
**Note generali** Dedication signed: A.N. [i.e. A. Newbold?] cf. BM.  
Reproduction of original in Huntington Library.  
**Sommario/riassunto** eebo-0113

---