

1. Record Nr.	UNINA9910462121803321
Autore	Berger Pamela <1940->
Titolo	The Crescent on the Temple [[electronic resource] ] : the Dome of the Rock as Image of the Ancient Jewish Sanctuary // by Pamela Berger
Pubbl/distr/stampa	Boston, : Brill, 2012
ISBN	1-280-77277-8 9786613683540 90-04-23034-3
Descrizione fisica	1 online resource (xxvi, 367 pages) : illustrations
Collana	Studies in religion and the arts, , 1877-3192 ; ; v. 5
Disciplina	296.4/91
Soggetti	Jewish art and symbolism - Themes, motives Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1. The Temple in Text, Imagery and Memory -- 2. Christian and Muslim Perspectives and Jewish Legends about the Temple -- 3. Building the Dome of the Rock -- 4. The Temple in the Guise of the Dome of the Rock in Architecture and Imagery before the Crusades -- 5. The Christianization of the Dome of the Rock -- 6. The Domed Temple in Romanesque and Gothic Art in the West and in the Holy Land -- 7. The Domed Temple from the Thirteenth to the Early Fifteenth Century in Italy -- 8. The Domed Temple in Renaissance Italy and in Early Printed Sources -- 9. The Circular or Polygonal Temple in the Fourteenth and Fifteenth Centuries in the North -- 10. Muslim Depictions of the Temple of Solomon in the Guise of the Dome of the Rock -- 11. The Dome of the Rock as the Temple in Jewish Manuscript Art and Early Printed Books -- 12. The Dome of the Rock as the Temple in Pilgrimage Scrolls -- 13. The Dome of the Rock as the Temple in Italian Itineraries, Ark Curtains, Esther Scrolls and Marriage Contracts -- 14. The Dome of the Rock as the Temple: Nineteenth Century Itinerary Sheets -- 15. The Dome of the Rock as the Temple in Cloth and Yarn -- 16. The Dome of the Rock as Protective Image -- 17. The Waning of the Dome of the Rock as the Image of the Temple -- 18. The Dome of the Rock and the Temple in Our Time -- Works Cited -- Appendix -- Index.

**Sommario/riassunto** 'The Crescent on the Temple' by Pamela Berger elucidates an obscured tradition—how the Dome of the Rock came to stand for the Temple of Solomon in Christian, Muslim, and Jewish art. The crusaders called the Dome of the Rock the “Temple of the Lord,” while Muslim imagery depicted Solomon enthroned within the domed structure. Jews knew that the ancient Temple had been destroyed. Nevertheless, in their imagery, they commonly labeled the Muslim shrine “The Temple.” That domed “Temple” was often represented with a crescent on top. This iconography, long hidden in plain sight, reflects one aspect of an historical affinity between Jews and Muslims.

2. **Record Nr.** UNINA9910779565703321  
**Autore** Friedlander Saul <1932->  
**Titolo** Franz Kafka [[electronic resource] ] : the poet of shame and guilt / / Saul Friedlander
- Pubbl/distr/stampa** New Haven, : Yale University Press, 2013  
**ISBN** 1-299-46401-7  
0-300-19515-X
- Descrizione fisica** x, 183 p  
**Collana** Jewish lives
- Disciplina** 833/.912  
B
- Soggetti** Authors, Austrian - 20th century  
Jewish authors - Austria
- Lingua di pubblicazione** Inglese  
**Formato** Materiale a stampa  
**Livello bibliografico** Monografia  
**Note generali** Bibliographic Level Mode of Issuance: Monograph  
**Nota di bibliografia** Includes bibliographical references and index.  
**Nota di contenuto** Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Son -- 2. "The Dark Complexity of Judaism" -- 3. Love, Sex, and Fantasies -- 4. Night Journey -- 5. The Writer and His Worlds -- 6. An Ultimate Quest for Meaning? -- Notes -- Index of Names
- Sommario/riassunto** Franz Kafka was the poet of his own disorder. Throughout his life he struggled with a pervasive sense of shame and guilt that left traces in his daily existence-in his many letters, in his extensive diaries, and especially in his fiction. This stimulating book investigates some of the

sources of Kafka's personal anguish and its complex reflections in his imaginary world. In his query, Saul Friedländer probes major aspects of Kafka's life (family, Judaism, love and sex, writing, illness, and despair) that until now have been skewed by posthumous censorship. Contrary to Kafka's dying request that all his papers be burned, Max Brod, Kafka's closest friend and literary executor, edited and published the author's novels and other works soon after his death in 1924. Friedländer shows that, when reinserted in Kafka's letters and diaries, deleted segments lift the mask of "sainthood" frequently attached to the writer and thus restore previously hidden aspects of his individuality.

---