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"10. Subject Positions in Elizabeth Bishop's Representations of Whiteness and the Other""11. How Can a White Woman Love a Black Woman?: The Anglo-Boer War and Possibilities of Desire"; "12. From Betrayal to Inclusion: The Work of the White Woman's Gaze in Claire Denis's Chocolat"; "13. The Imperial Feminine: Victorian Women Travelers in Egypt"; "14. Chinese Coolies, Hidden Perfume, and Harriet Beecher Stowe in Anna Leonowens's: The Romance of the Harem"; "About the Contributors"; "Index of Names"; "Index of Terms"
