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Altri autori (Persone)	AuneDavid Edward BrenkFrederick E
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Nota di contenuto	Preliminary Material -- Introduction / Frederick E. Brenk -- The Role of Rhetorical Elaboration in the Formation of Mark's Passion Narrative (Mark 14:43–16:8): An Enquiry / Justin Taylor S.M. -- Logos and Pneuma in the Fourth Gospel / Troels Engberg-Pedersen -- The Enigma of Imperial Cultic Activities and Paul in Corinth / Bruce W. Winter -- Pauline Paraenesis in Romans 12 and Greek Gnomic Wisdom / Dieter Zeller -- Most Beautiful and Divine: Graeco-Romans (especially Plutarch), and Paul, on Love and Marriage / Frederick E. Brenk -- Clement of Alexandria on Woman and Marriage in the Light of the New Testament Household Codes / Gretchen J. Reydams-Schils -- Traveling Up and Away: Journeys to the Upper and Outer Regions of the World / Adela Yarbro Collins -- The Polyvalent Imagery of Rev 3:20 in the Light of Greco-Egyptian Divination Texts / David E. Aune -- The Sibyl and the Apocalypses: Generic Relationships in Hellenistic Judaism and Early Christianity / John J. Collins -- Index of Subjects -- Index of Modern Authors -- Index of New Testament Passages.

Sommario/riassunto

Since a number of scholars at the Pontifical Biblical Institute have made important contributions to the study of the New Testament in the context of the Greco-Roman world, it seemed appropriate to devote this volume commemorating the centennial of the Biblicum (1909-2009) to that subject. This book contains nine essays by scholars from Europe, the United States, Australia and Jerusalem, each exploring the ways in which aspects of the New Testament can be illuminated by recourse to Greco-Roman texts.
