

1. Record Nr.	UNINA9910462114503321
Autore	Eastwood Clint <1930->
Titolo	Clint Eastwood [[electronic resource]] : interviews // edited by Robert E. Kapsis and Kathie Coblentz
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2012
ISBN	1-283-68765-8 1-62103-069-5
Edizione	[2nd ed., rev. and updated.]
Descrizione fisica	1 online resource (336 p.)
Collana	Conversations with Filmmakers Series
Altri autori (Persone)	CoblentzKathie KapsisRobert E
Disciplina	791.4302/8092 B
Soggetti	Motion picture actors and actresses - United States Motion picture producers and directors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography and index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; Filmography; No Tumbleweed Ties for Clint; Eastwood on Eastwood; Eastwood Direction; Director Clint Eastwood: Attention to Detail and Involvement for the Audience; Eastwood: An Auteur to Reckon With; Cop on a Hot Tightrope; "Whether I Succeed or Fail, I Don't Want to Owe It to Anyone but Myself": From Play Misty for Me to Honkytonk Man; Clint Eastwood: The Rolling Stone Interview; Eastwood on Eastwood; Flight of Fancy; Interview with Clint Eastwood; Interview with Clint Eastwood; Any Which Way He Can; America on the Brink of the Void Q & A with a Western Icon"Truth, Like Art, Is in the Eyes of the Beholder": Midnight in the Garden of Good and Evil and The Bridges of Madison County; A Conversation with Clint Eastwood about Mystic River; Mystic River: Eastwood, without Anger or Forgiveness; Staying Power; Eastwood's Letters from Iwo Jima; The Quiet American; Do You Feel Lucky, Monk?; Clint Eastwood, America's Director: The Searcher; Eastwood on the Pitch: At Seventy-Nine, Clint Tackles Mandela in Invictus; Interview with Clint Eastwood: First, Believe in Yourself; With J. Edgar, Eastwood Again Flexes His Freedom

For Further ReadingIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q;
R; S; T; U; V; W; Y; Z

Sommario/riassunto

Clint Eastwood (b. 1930) is the only popular American dramatic star to have shaped his own career almost entirely through films of his own producing, frequently under his own direction; no other dramatic star has directed himself so often. He is also one of the most prolific active directors, with thirty-three features to his credit since 1971. As a star, he is often recalled primarily for two early roles--the "Man with No Name" of three European-made Westerns, and the uncompromising cop "Dirty" Harry Callahan. But on his own as a director, Eastwood has steered a remarkable course. A
