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| 1. Record Nr.           | UNINA9910462114203321  |
| Autore                  | Brafman A. H.  |
| Titolo                  | The Language of Drawings : A New Finding in Psychodynamic Work // by A.H. Brafman  |
| Pubbl/distr/stampa      | Boca Raton, FL : , : Routledge, , [2018]<br>©2012  |
| ISBN                    | 0-429-90700-1<br>0-429-48223-X<br>1-280-12575-6<br>9786613529619<br>1-84940-971-4  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (129 p.)   |
| Disciplina              | 741.019<br>741.9   |
| Soggetti                | Drawing<br>Psychotherapy<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; Split images; Two sides of the same sheet of paper; Enclosed images; Art colleges; Summing up; REFERENCES; INDEX  |
| Sommario/riassunto      | If a person is struggling with feeling that involve pain or anxiety, then we find a complex network of difficulties affecting that person's capacity to express what torments him. Whatever the person's age, they very often have no access to the words that might convey their internal conflicts. People interacting with that person may believe he is deliberately refusing to express what affects him, but it is certainly true that most times this is not the case. When dealing with children, these difficulties are even more acute. However, children often express in their drawings elements of the conflicts they are experiencing in themselves and the world in which they live. The author applied these findings in his work - not only with children and adolescents, but at |

times also with adults. This fascinating book arose from the discovery that single drawings could at times represent only a part of an underlying emotional experience that "completed" its expression in another picture drawn after that first one.

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| 2. Record Nr.           | UNINA9910154708503321   |
| Autore                  | Witz Leslie   |
| Titolo                  | Apartheid's Festival : Contesting South Africa's National Pasts / / Leslie Witz   |
| Pubbl/distr/stampa      | Bloomington, Indiana ; ; Indianapolis, [Indiana] : , : Indiana University Press, , 2003<br>©2003  |
| ISBN                    | 0-253-02831-0   |
| Descrizione fisica      | 1 online resource (339 pages) : illustrations, maps   |
| Collana                 | African Systems of Thought  |
| Disciplina              | 968.73/55   |
| Soggetti                | Apartheid - South Africa<br>Public history - South Africa<br>Festivals - South Africa - History - 20th century<br>Electronic books.<br>South Africa Cultural policy<br>Cape Town (South Africa) Anniversaries, etc  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (p. [291]-316) and index.   |
| Nota di contenuto       | Introduction : journeys, festivals, and the making of national pasts -- Van Riebeeck's pasts -- "We build a nation" : the festival of unity and exclusion -- Contesting van Riebeeck's nation -- "N fees vir die oog" [a festival/feast for the eye] : looking in on the 1952 Jan van Riebeeck Tercentenary Festival Fair -- Local and national pasts : the journeys of the mail coach "settlers" through the Eastern Cape -- Conclusion : post van Riebeeck. |