

1. Record Nr.	UNINA9910462114203321
Autore	Brafman A. H.
Titolo	The Language of Drawings : A New Finding in Psychodynamic Work // by A.H. Brafman
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2012
ISBN	0-429-90700-1 0-429-48223-X 1-280-12575-6 9786613529619 1-84940-971-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (129 p.)
Disciplina	741.019 741.9
Soggetti	Drawing Psychotherapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; Split images; Two sides of the same sheet of paper; Enclosed images; Art colleges; Summing up; REFERENCES; INDEX
Sommario/riassunto	If a person is struggling with feelings that involve pain or anxiety, then we find a complex network of difficulties affecting that person's capacity to express what torments him. Whatever the person's age, they very often have no access to the words that might convey their internal conflicts. People interacting with that person may believe he is deliberately refusing to express what affects him, but it is certainly true that most times this is not the case. When dealing with children, these difficulties are even more acute. However, children often express in their drawings elements of the conflicts they are experiencing in themselves and the world in which they live. The author applied these findings in his work - not only with children and adolescents, but at

times also with adults. This fascinating book arose from the discovery that single drawings could at times represent only a part of an underlying emotional experience that "completed" its expression in another picture drawn after that first one.

2. Record Nr.	UNINA9910154708503321
Autore	Witz Leslie
Titolo	Apartheid's Festival : Contesting South Africa's National Pasts / / Leslie Witz
Pubbl/distr/stampa	Bloomington, Indiana ; ; Indianapolis, [Indiana] : , : Indiana University Press, , 2003 ©2003
ISBN	0-253-02831-0
Descrizione fisica	1 online resource (339 pages) : illustrations, maps
Collana	African Systems of Thought
Disciplina	968.73/55
Soggetti	Apartheid - South Africa Public history - South Africa Festivals - South Africa - History - 20th century Electronic books. South Africa Cultural policy Cape Town (South Africa) Anniversaries, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [291]-316) and index.
Nota di contenuto	Introduction : journeys, festivals, and the making of national pasts -- Van Riebeeck's pasts -- "We build a nation" : the festival of unity and exclusion -- Contesting van Riebeeck's nation -- "N fees vir die oog" [a festival/feast for the eye] : looking in on the 1952 Jan van Riebeeck Tercentenary Festival Fair -- Local and national pasts : the journeys of the mail coach "settlers" through the Eastern Cape -- Conclusion : post van Riebeeck.