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Collana	Woodhead publishing series in textiles, , 2042-0803 ; ; no. 128
Altri autori (Persone)	BestJanet
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Colour and colour perception -- pt. 2. Measuring and describing colour -- pt. 3. Colour, design and coloration -- pt. 4. Colour and design in particular applications.
Sommario/riassunto	Given its importance in analysing and influencing the world around us, an understanding of colour is a vital tool in any design process. Colour design provides a comprehensive review of the issues surrounding the use of colour, from the fundamental principles of what colour is to its important applications across a vast range of industries. Part one covers the main principles and theories of colour, focusing on the human visual system and the psychology of colour perception. Part two goes on to review colour measurement and description, including consideration of international standards