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Sommario/riassunto	In the introduction to The Second Sex, Simone de Beauvoir notes that "a man never begins by establishing himself as an individual of a certain

sex: his being a man poses no problem." Nancy Bauer begins her book by asking: "Then what kind of a problem does being a woman pose?" Bauer's aim is to show that in answering this question *The Second Sex* dramatizes the extent to which being a woman poses a philosophical problem. This book is a call for philosophers as well as feminists to turn, or return to, *The Second Sex*. Bauer shows that Beauvoir's magnum opus, written a quarter-century before the development of contemporary feminist philosophy, constitutes a meditation on the relationship between women and philosophy that remains profoundly undervalued. She argues that the extraordinary effect *The Second Sex* has had on women's lives, then and now, can be traced to Beauvoir's discovery of a new way to philosophize—a way grounded in her identity as a woman. In offering a new interpretation of *The Second Sex*, Bauer shows how philosophy can be politically productive for women while remaining genuinely philosophical.
