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Autore	Pierson Michele
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Nota di contenuto	Contents; Acknowledgments; Introduction: Special Effects and the Popular Media; 1. Magic, Science, Art: Before Cinema; Natural Magic; Science Fictions; Scientific American; Millennial Magic; 2. From Cult-Classicism to Technofuturism: Converging on Wired Magazine; The Limits of Convergence; Photon and Stop-Motion Animation; Corporate Futurism/Technofuturism; Home Production; 3. The Wonder Years and Beyond: 1989-1995; On Genre; Reinventing the Cinema of Attractions; Digital Art Effects; Retrofuture/Retrovision; 4. Crafting a Future for CGI; The Case of Editing; Disaster Strikes An Aesthetics of Scarcity The Public Life of Numbers; CONCLUSION: The Transnational Matrix of SF; Notes; Bibliography; Index
Sommario/riassunto	Designed to trick the eye and stimulate the imagination, special effects have changed the way we look at films and the worlds created in them. Computer-generated imagery (CGI), as seen in Hollywood blockbusters

like Star Wars, Terminator 2, Jurassic Pa

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