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emotions in eighteenth-century homiletics; III. The appeal to the emotions in Methodist sermons; IV. Emotionalism, reason, and sentimentalism

PHILOSOPHERS AS STORY-TELLERS. DIFFICULTIES OF THE ENLIGHTENMENT WITH MORALITY; I; II; III; IV; V; VI; VII; VIII; OF ANTS AND ALIENS: WELLS'S THE WAR OF THE WORLDS AS MENIPPEAN SATIRE; I. Monsters in the sand-pit: A fin-de-siecle scenario; II. Menippean chiasmus: Insect-men versus human insects; III. Acknowledging the tradition; IV. "That horrible privilege of sight": The protagonist as voyeur; HISTORY AS ROMANCE, TRAGEDY AND FARCE. NARRATIVE VERSIONS OF THE ANGLO-BOER WAR; I; II; III; IV; V; COMMON TRAITS OF CHAUCER'S AND JOYCE'S NARRATIVE ART CAN STORIES BE READ AS MUSIC? POSSIBILITIES AND LIMITATIONS OF APPLYING MUSICAL METAPHORS TO FICTION. I. The problem of a "musicalization of fiction"; II. Towards defining 'musicalization'; III. When does it make sense to speak of a 'musicalized fiction'? - Some criteria; IV. Sterne's Tristram Shandy - a 'musical novel'?; V. Possibilities and limitations of applying musical metaphors: The Sirens episode of Ulysses I; VI. Functions of a musicalization of Fiction: The Sirens episode of Ulysses II; VII. Conclusion; HOW BORIS PIL'NIAK CAME TO KNOW "THE WAY" - JAPANESE - "STORIES ARE CREATED" \* AUSTRIAN AUDEN; I; II; III; TOTALITARIANISM: A NEW STORY? AN OLD STORY?; I; II; III; IV; V; A FURTHER CASE OF THE 'DETECTIVE NOVEL UNBOUND'. THORNTON WILDER'S THE EIGHTH DAY AND THE MYSTERY NOVEL; I; II; III; IV; V; VI; VII; THE AUTHORIAL MIND AND THE QUESTION OF GENDER; I; II; III; ULRICH BROICH- LIST OF PUBLICATIONS; I. Books; II. Articles; III. Editor; IV. Reviews

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### Sommario/riassunto

The contributions in this volume are all related to one of Ulrich Broich's main fields of research and teaching, the way stories are told in the various literary genres. The papers range from Chaucer to 20th-century literature; they discuss poems, prologues, plays and novels, French philosophers and English sermons, the Anglo-Boer War and totalitarianism.

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