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Altri autori (Persone)	BronfenElisabeth KavkaMisha
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Nota di contenuto	Frontmatter -- Contents -- Introduction / Kavka, Misha -- Part 1. Whatever Happened to Feminism? -- 1. Psychoanalysis and Feminism at the Millennium / Mitchell, Juliet -- 2. Feminist Accused of Sexual Harassment (excerpt) / Gallop, Jane -- 3. Gender and Representation / Chow, Rey -- 4. Whatever Happened to Feminist Theory? / Hanssen, Beatrice -- Part 2. The Ethics of Affect -- 5. Ethical Ambiguities and Specters of Colonialism: Futures of Transnational Feminism / Khanna, Ranjana -- 6. The Subject of True Feeling: Pain, Privacy, and Politics / Berlant, Lauren -- 7. Dark Mirrors:A Feminist Reflection on Holocaust Narrative and the Maternal Metaphor / Kahane, Claire -- 8. Class and Gender in Narratives of Passing / Smith, Valerie -- Part 3. The Pleasures of Agency -- 9. Redressing Grievances: Cross-Dressing Pleasure with the Law / Bronfen, Elisabeth -- 10. Contingencies of Pleasure and Shame: Jamaican Women's Poetry / Patterson, Anita Haya -- 11. Fierce Pussies and Lesbian Avengers: Dyke Activism Meets Celebrity Culture / Cvetkovich, Ann -- Part 4. Where to Feminism? -- 12. Enfolding Feminism / Bal, Mieke -- 13. Success and Its Failures / Martin, Bidy -- 14. Becoming-Woman: Rethinking the Positivity of Difference / Braidotti, Rosi -- 15. The End of Sexual Difference? /

Sommario/riassunto

Exploring the status of feminism in this "postfeminist" age, this sophisticated meditation on feminist thinking over the past three decades moves away from the all too common dependence on French theorists and male thinkers and instead builds on a wide-ranging body of feminist theory written by women. These writings address the question "Where are we going?" as well as "Where have we come from?" As evidenced in the essays compiled here, the multiplicity of directions available to this new feminism ranges from poststructuralist academic theory through cultural activism to re-readings of law, literature, and representation. Contributors include Mieke Bal, Lauren Berlant, Rosi Braidotti, Elisabeth Bronfen, Judith Butler, Rey Chow, Drucilla Cornell, Ann Cvetkovich, Jane Gallop, Beatrice Hanssen, Claire Kahane, Ranjana Khanna, Bidy Martin, Juliet Mitchell, Anita Haya Patterson, and Valerie Smith. *Feminist Consequences*, representing the forefront of international feminist thought, marks a new and long-desired stage of feminist criticism where women are themselves making theory rather than reacting to male production.

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