

1. Record Nr.	UNINA9910462098203321
Autore	Marlin-Bennett Renee <1959->
Titolo	Alker and IR [[electronic resource]] : Global Studies in an Interconnected World
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	0-203-80206-3 1-136-62420-1
Descrizione fisica	1 online resource (241 p.)
Collana	New International Relations
Disciplina	327.101
Soggetti	Alker, Hayward R International relations - Philosophy International relations -- Philosophy Law, Politics & Government International Relations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Alker and IR Global studies in an interconnected world; Copyright; Contents; About the authors; Acknowledgements; 1 Introduction; Part 1: Foundations; 2 Human nature and world politics: ecce Hayward Alker's homo politicus as homo humanitatis; 3 On the nature of empirical evidence; 4 A fairy tale of science: playing with Hayward Alker; 5 Arguing gender and international relations: a dialectical-hermeneutical approach; Part 2: World (and Other) Orders; 6 World orders in Central Asia; 7 Dialectics of civilizations: a cosmic perspective 8 "Modern order/disorder": notes for a future archeologistPart 3: Alkerian Empirics; 9 Two dilemmas of democracy in the twenty-first century; 10 Alkerian reformulations of metaphor and IR; 11 Authentic methods for emancipatory peace research: Alker's legacy in relatus and pragmatic analysis; 12 "Hi-tech hermeneutics": combining rigor and alternative epistemologies of social science; Afterword; Bibliography; Index
Sommario/riassunto	International Relations have rarely been considered a synthesis of humanistic and social sciences approaches to understand the complex

connections of a global, and globalizing, world. One of the few scholars to have accomplished this creative blend was Hayward R. Alker. Alker and IR presents a set of visionary and original essays from scholars who have been profoundly influenced by Alker's approach to global studies. They build on the foundation he laid, demonstrating the practicality and usefulness of ethically grounded, theoretically informed and interdisciplinary research

2. Record Nr.	UNINA9910145254403321
Autore	Pollock Griselda
Titolo	Psychoanalysis and the image [[electronic resource]] : transdisciplinary perspectives / / Griselda Pollock
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2006
ISBN	1-281-31879-5 9786611318796 0-470-76338-8 0-470-69100-X 0-470-68061-X
Descrizione fisica	1 online resource (266 p.)
Collana	New interventions in art history
Disciplina	701.15 701/.15
Soggetti	Psychoanalysis and art Art, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [223]-231) and index.
Nota di contenuto	The image in psychoanalysis and the archaeological metaphor / Griselda Pollock -- Dreaming art / Mieke Bal -- Fascinance and the girl-to-m/other matrixial feminine difference / Bracha L. Ettinger -- Melancholia and Cezanne's portraits : faces beyond the mirror / Young-Paik Chun -- Yayoi Kusama between abstraction and pathology / Izumi Nakajima -- Diaspora without resistance? Theresa Hak Kyung Cha's Dictee and the law of genre / Karyn Ball -- Fragment(s) of an

analysis : Chantal Akerman's News from home (or a mother--daughter tale of two cities) / Adriana Cerne.

#### Sommario/riassunto

Psychoanalysis and the Image brings together an influential team of international scholars who demonstrate innovative ways to apply psychoanalytical resources in the study of international modern art and visual representation. Examines psychoanalytic concepts, values, debates and controversies that have been hallmarks of visual representation in the modern and contemporary periods. Covers topics including melancholia, sex, and pathology to the body, and parent-child relations. Advances theoretical debates in art history while offering substantive analyses of