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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations -- A note on citations -- Introduction -- Chapter One. Mortal Youth -- Chapter Two. Presentation -- Chapter Three. Inscription -- Chapter Four. Collaboration -- Chapter Five. Mad Maturity -- Notes -- Bibliography -- Index
Sommario/riassunto	Constellation is the first extended exploration of the relationship between Walter Benjamin, the Weimar-era revolutionary cultural critic, and the radical philosopher Friedrich Nietzsche. The affinity between these noncontemporaneous thinkers serves as a limit case manifesting the precariousness and potentials of cultural transmission in a disillusioned present. In five chapters, Constellation presents the changing figure of Nietzsche as Benjamin encountered him: an inspiration to his student activism, an authority for his skeptical philology, a manifestation of his philosophical nihilism, a companion in his political exile, and ultimately a subversive collaborator in his efforts to think beyond the hopeless temporality—new and always the same—of the present moment in history.