

1. Record Nr.	UNINA9910462080603321
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Titolo	Issues in African literature [[electronic resource] /] Charles E. Nnolim
Pubbl/distr/stampa	Lagos [Nigeria], : Malthouse Press Ltd., c2010
ISBN	1-283-59338-6 9786613905833 978-8422-82-9 978-8422-80-2
Descrizione fisica	1 online resource (272 p.)
Disciplina	809.869
Soggetti	African literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Acknowledgements; Contents; Introduction; 1. A source for Arrow of God; 2. Trends in the criticism of African literature; 3. Utopian literature and the African world view; 4. Politics in the West African novel; 5. The Nigerian tradition in the novel; 6. Prolegomena to a definition of the African aesthetic in literature; 7. A house divided: feminism in African literature; 8. Achebe's tragic heroes; 9. Achebe's masked spirits: culture's hum and buzz of social implications; 10. The critic of African literature: the challenge of the 1980's 11. Moral values in the Nigerian novel 12. the unhappy woman in Nigerian fiction: a mythic interpretation of the archetypes; 13. The ""Sons of Achebe"": example of John Munonye; 14. African feminism: the scandalous path; 15. Contemporary Nigerian fiction; 16. The writer as patriot; Epilogue; Index; Back cover
Sommario/riassunto	The multitudinous nature of African literature has always been an issue but really not a problem, although its oral base has been used by expatriate critics to accuse African literature of thin plots, superficial characterisation, and narrative structures. African literature also, it is observed, is a mixed grill: it is oral; it is written in vernacular or tribal tongues; written in foreign tongues English, French, Portuguese and

within the foreign language in which it is written, pidgin and creole further bend the already bent language giving African literature a further taint of linguistic i
