

1. Record Nr.	UNINA9910462079503321
Titolo	Popular Christianity in India [[electronic resource]] : riting between the lines // edited by Selva J. Raj and Corinne G. Dempsey
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	0-7914-8781-4
Descrizione fisica	1 online resource (307 p.)
Collana	SUNY series in Hindu studies
Altri autori (Persone)	RajSelva J DempseyCorinne G
Disciplina	275.4
Soggetti	Christianity - India Electronic books. India Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""POPULAR CHRISTIANITY IN INDIA""; ""Contents"";</p> <p>""Acknowledgments""; ""Foreword: The View from the Other Side: Post colonialism, Religious Syncretism, and Class Conflict""; ""1. Introduction: Between, Behind, and Beyond the Lines""; ""Part I. Festivals and Rituals: Forging Hybrid Christian Identities""; ""2. Chariots of the God/s: Riding the Line Between Hindu and Christian""; ""3. The Ganges, The Jordan, and the Mountain: The Three Strands of Santal Popular Catholicism 1""; ""4. Past Selves and Present Others: The Ritual Construction of Identity at a Catholic Festival in India""</p> <p>""5. Transgressing Boundaries, Transcending Turner:The Pilgrimage Tradition at the Shrine of St. John de Britto1""""Part II. Saints and Wonder workers: Healing Disease and Division""; ""6. Lessons in Miracles from Kerala, South India: Stories of Three Christian Saints 1""; ""7. Finding a Path in Others Worlds: The Challenge of Exorcism""; ""8. Charismatic Transgressions: The Life and Work of an Indian Catholic Healer""; ""Part III. Visionaries and Missionaries: Redefining Religious Authority""; ""9. Redemptive Hegemony and the Ritualization of Reading""</p> <p>""10. Missionary Strategy and the Development of the Christian Community: Delhi 1859-1884""""11. Dalit Theology in Tamil Christian Folk Music: A Transformative Liturgy By James Theophilus Appavoo"";</p>

""12. Afterword: Diverse Hindu Responses to Diverse Christianities in India""; ""Contributors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""; ""Untitled""
