

1. Record Nr.	UNINA9910462076803321
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Titolo	Exemplary ambivalence in late nineteenth-century Spanish America [[electronic resource] ] : narrating Creole subjectivity // Elisabeth L. Austin
Pubbl/distr/stampa	Lewisburg [Pa.], : Bucknell University Press Lanham, MD, : Roman & Littlefield Pub. Group, c2012
ISBN	1-283-61822-2 9786613930675 1-61148-465-0
Descrizione fisica	1 online resource (263 p.)
Collana	The Bucknell studies in Latin American literature and theory
Disciplina	860.9/9809034
Soggetti	Latin American literature - 19th century - History and criticism Creoles in literature Electronic books. Latin America Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In English with excerpts in Spanish.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 From Postcolonial Subjects to Ambivalent Exemplars; 2 Creole Paternalism and Ambivalent National Subjectivity in Eugenio Cambaceres; 3 Exemplary Modernism; 4 Monstrous Progeny; 5 Ideological Psychosis and Impotent Compassion in Clorinda Matto de Turner; 6 Modeling Multiplicity; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	Exemplary Ambivalence fills a critical gap within studies of 19th-century Spanish America as it explores the inconsistencies of exemplary texts and emphasizes the forms, sources, and implications of creole ideological and narrative multiplicity. This interdisciplinary study examines creole writing subjectivities and ethnic fictions within the construction of national, aesthetic, and gendered cultural identities, highlighting the dynamic relationship between exemplary discourse and readers as active