1. Record Nr. UNINA9910462076303321 Autore Michalak-Pikulska Barbara Titolo Transcending traditions: Thurayya al-Baqsami, a creative compilation poetry, prose and paint / / Barbara Michalak-Pikulska [[electronic resource]] Pubbl/distr/stampa Krakow:,: Jagiellonian University Press,, 2009 **ISBN** 83-233-8480-0 Edizione [First edition.] 1 online resource (116 pages) : digital, PDF file(s) Descrizione fisica Disciplina 892.736 Soggetti Authors, Arab - Kuwait Artists - Kuwait Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 31 May 2016). Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Contents; Introduction; Life Story; The Collection of Short Stories Al-'araq al-aswad (The Black Sweat); The Collection of Short Stories Assidra (The Lotus Tree); The Collection of Short Stories Shumu' assaradib (Cellar Candles); The Collection of Short Stories Rahil annawafiz (The Windows' Flight); Muzakkirat Fattuma al-kuwaytiyya assaghira (Recollections of a Small Kuwaiti Fattuma); Literary Characters in Thurayya Al-Baqsami's Short Stories; The Style of Thurayya Al-Bagsami's Short Stories; The Image of War in the Eyes of Thurayya Al-Baqsami Symbol and Painting in Thurayya Al-Baqsami's Creative OutputTradition, Modernity and Innovation in the Creativity of Thurayya Al-Bagsami; Fi kaffi 'usfura zarga' (The Blue Sparrow on My Palm) -Thurayya Al-Baqsami's Poetical World; Conclusion Sommario/riassunto Transcending Traditions. Thurayya Al-Bagsami. A Creative Compilation - Poetry, Prose and Paint is an attempt to systemise Thurayya Al-Bagsami's literary creativity as well as examining the significance of her artistic work. Barbara Michalak-Pikulska is the Head of the Arabic Department of the Institute of Oriental Philology of the Jagiellonian University in Krakow. She obtained her Ph.D. in Arabic Literature from

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