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Nota di contenuto	THE BLACK AMERICAN SHORT STORY IN THE 20TH CENTURY; Title page; Copyright page; Table of contents; PREFACE; BLACK AMERICAN SHORT FICTION IN THE 20TH CENTURY Problems of Audience, and the Evolution of Artistic Stances and Themes; NOTES; CHARLES WADDELL CHESNUTT THE SHERIFF'S CHILDREN(1889); NOTES; BIBLIOGRAPHY; PAUL LAURENCE DUNBAR THE SCAPEGOAT(1904); NOTES; JEAN TOOMER FERN (1922); NOTES; ADDITIONAL SOURCES; LANGSTON HUGHES THE BLUES I'M PLAYING(1934); NOTES; BIBLIOGRAPHY; CHESTER HIMES A NIGGER(1937); NOTES; PRIMARY SOURCES; SECONDARY SOURCES; RICHARD WRIGHT FIRE AND CLOUD(1938); NOTES BIBLIOGRAPHYRALPH ELLISON KING OF THE BINGO GAME(1944); NOTES; BIBLIOGRAPHICAL NOTE; WILLIAM MELVIN KELLEY THE POKER PARTY (1961); NOTES; BIBLIOGRAPHY; JOHN A. WILLIAMS SON IN THE AFTERNOON (1962); NOTES; BIBLIOGRAPHY; ERNEST J. GAINES A LONG DAY IN NOVEMBER(1963); NOTES; BIBLIOGRAPHY; JAMES BALDWIN GOING TO MEET THE MAN(1965); NOTES; BIBLIOGRAPHY; AMIRI BARAKA (LeROI JONES)THE ALTERNATIVE(1965); NOTES; SELECTED BIBLIOGRAPHY; I. BLACK AMERICAN SHORT STORY COLLECTIONS 1898-1977; II. MAJOR ANTHOLOGIES; III. MAJOR SECONDARY SOURCES ON

## THE BLACK SHORT STORY; CONTRIBUTORS

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### Sommario/riassunto

This volume is a collection of essays on black short stories written between 1998 and 1976. It aims to say something about the black short story as a genre and the development of the racial situation in America as well. The primary aim is to introduce the reader to this long neglected genre of black fiction. In contrast to the black novel, the short story has hardly been given extensive criticism, let alone serious attention. The individual essays of this collection aim at presenting new points of critical orientation in the hope of reviving and fostering further discussions. They provide a va

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