

1. Record Nr.	UNINA9910462062503321
Autore	Laloe Franck <1940->
Titolo	Do we really understand quantum mechanics? / / Franck Laloe [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-316-08998-3 1-139-56471-4 1-283-61066-3 9786613923110 1-139-55117-5 1-139-55613-4 1-139-54992-8 1-139-55488-3 1-139-55243-0 1-139-17716-8
Descrizione fisica	1 online resource (xvi, 392 pages) : digital, PDF file(s)
Disciplina	530.12
Soggetti	Quantum theory Science - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction; 1. Historical perspective; 2. Present situation, remaining conceptual difficulties; 3. The theorem of Einstein, Podolsky and Rosen; 4. Bell theorem; 5. More theorems; 6. Quantum entanglement; 7. Applications of quantum entanglement; 8. Quantum measurement; 9. Experiments, quantum reduction seen in real time; 10. Various interpretations; 11 Annex : basic mathematical tools of quantum mechanics.
Sommario/riassunto	Quantum mechanics is a very successful theory that has impacted on many areas of physics, from pure theory to applications. However, it is difficult to interpret, and philosophical contradictions and counterintuitive results are apparent at a fundamental level. In this book, Laloe presents our current understanding of the theory. The

book explores the basic questions and difficulties that arise with the theory of quantum mechanics. It examines the various interpretations that have been proposed, describing and comparing them and discussing their success and difficulties. The book is ideal for researchers in physics and mathematics who want to know more about the problems faced in quantum mechanics but who do not have specialist knowledge in the subject. It will also interest philosophers of science, as well as all scientists who are curious about quantum physics and its peculiarities.

2. Record Nr.

Titolo

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Pubbl/distr/stampa

Depth of field [[electronic resource]] : Stanley Kubrick, film, and the uses of history / / edited by Geoffrey Cocks, James Diedrick, and Glenn Perusek

ISBN

Madison, Wis., : University of Wisconsin Press, c2006

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Descrizione fisica

ix, 330 p. : ill

Collana

Wisconsin film studies

Altri autori (Persone)

CocksGeoffrey <1948->
DiedrickJames <1951->
PerusekGlenn W <1958-> (Glenn Wesley)

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Nota di bibliografia

Includes bibliographical references (p. 305-307) and index.

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Nota di contenuto

Introduction : deep focus / Geoffrey Cocks, James Diedrick, Glenn Perusek -- The written word and the very visual Stanley Kubrick / Vincent LoBrutto -- Writing The shining / Diane Johnson -- The pumpkinification of Stanley K. / Frederic Raphael -- Kubrick's armies : strategy, hierarchy, and motive in the war films of Stanley Kubrick / Glenn Perusek -- Subjected wills : the anti-humanism of Kubrick's later

films / Pat J. Gehrke and G. L. Ercolini -- 2001 : a cold descent / Mark Crispin Miller -- Deviant subjects in Foucault and A clockwork orange : criminological constructions of subjectivity / Pat J. Gehrke -- Pictures, plurality, and puns : a visual approach to Barry Lyndon / Bille Wickre -- Death by typewriter : Stanley Kubrick, the Holocaust, and The shining / Geoffrey Cocks -- Full-metal-jacketing, or masculinity in the making / Paula Willoquet-Maricondi -- In dreams begin responsibilities / Jonathan Rosenbaum -- Freud, Schnitzler, and Eyes wide shut / Peter Loewenberg -- Introducing sociology / Tim Kreider.
