

1. Record Nr.	UNINA9910462061503321
Autore	Dudrah Rajinder Kumar
Titolo	Bollywood travels : culture, diaspora and border crossings in popular Hindi cinema // Rajinder Dudrah
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-280-68433-X 9786613661272 1-136-45131-5 0-203-12564-9
Descrizione fisica	1 online resource (143 p.)
Collana	Routledge contemporary South Asia series ; ; 55
Disciplina	791.430954/792
Soggetti	Motion pictures - India - Bombay Motion pictures, Indic Culture in motion pictures Motion pictures and globalization - India Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Studies in Bollywood travels -- Borders and border crossings in Main Hoon Na and Veer Zaara -- Dance baby dance: diaspora, place and aesthetics in Jhoom Barabar Jhoom -- The secret politics are out? the pleasures of gender and sexuality in Dostana -- Haptic urban ethnoscapes and Bollywood popular cultures in the diaspora -- Performing Bollywood: Hindi cinema entertainment shows -- Conclusion.
Sommario/riassunto	Using an interdisciplinary framework, this book offers a fresh perspective on the issues of diaspora culture and border crossings in the films, popular cultures, and media and entertainment industries from the popular Hindi cinema of India. It analyses and discusses a range of key contemporary films in detail, such as Veer Zaara, Jhoom Barabar Jhoom, and Dostana. The book uses the notion of travel analytically in and through the cinema to comment on films that have dealt with Indo-Pak border crossings, representations of diaspora, and gender and sexuality in new ways. It engages with

2. Record Nr.	UNINA9910511668703321
Autore	Gazerani Saghi
Titolo	The Sistani cycle of epics and Iran's national history : on the margins of historiography // by Saghi Gazerani
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-28296-3
Descrizione fisica	1 online resource (250 p.)
Collana	Studies in Persian Cultural History, , 2210-3554 ; ; Volume 7
Disciplina	935.70072
Soggetti	Rustam (Legendary character) Electronic books. Iran History To 640 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Historical Context -- 2 The Appropriation of an Avestan Hero and the Birth of the House of Rostam -- 3 The Zenith of Suren Power -- 4 The Downtrodden Sistani Heroes -- 5 The Polemics of Making Heroes and Anti-Heroes -- Epilogue -- Appendix A -- Appendix B -- Figures -- Bibliography -- Index.
Sommario/riassunto	This work examines the entire corpus of the Sistani Cycle of Epics , both parts included in Ferdowsi's Shhnme and those appearing in separate manuscripts. It argues that the so-called "epic literature" of Iran constitutes a kind of historiography, encapsulating reflections of watershed events of Iran's antiquity. By examining the symbiotic relationship of the texts' content and form, the underpinning discourse of the various stories is revealed to have been shaped by polemics of political legitimacy and religious conflict. This discourse, however, is not abstract. The stories narrate, within their generic constraint, some of the affairs of the Sistani kingdom and its relationship to the Parthian throne, mainly from the first century BCE to the end of the second century CE.