

1. Record Nr.	UNINA9910462054103321
Titolo	(Dis)embodying myths in Ancien Regime opera [[electronic resource] ] : multidisciplinary perspectives // edited by Bruno Forment
Pubbl/distr/stampa	Leuven, : Leuven University Press, 2012
ISBN	94-6166-057-X
Descrizione fisica	1 online resource (184 p.)
Altri autori (Persone)	FormentBruno
Disciplina	782.10944
Soggetti	Mythology, Classical, in opera Opera - France - 17th century Opera - France - 18th century Opera - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lo scherno degli dei : myth and derision in the dramma per musica of the seventeenth century / Jean-Francois Lattarico -- Helpings from the great banquets of epic : Handel's Teseo, and Arianna in Creta / Robert C. Ketterer -- Envoicing the divine : oracles in lyric and spoken drama in seventeenth-century France / Geoffrey Burgess -- Addressing the divine : the 'numinous' accompagnato in opera seria / Bruno Forment -- Iphigenia's curious Menange a trois in myth, drama, and opera / Reinhard Strohm -- Spectatorship and involvement in Gluck's Iphigenie en Tauride / Bram van Oostveldt.
Sommario/riassunto	Throughout the Ancien Regime, mythology played a vital role in opera, defining such epoch-making works as Claudio Monteverdi's 'La favola d'Orfeo' (1607) and Christoph Gluck's 'Iphigenie en Tauride' (1779). The operatic presence of the Greco-Roman gods and heroes was anything but unambiguous or unproblematic, however. This book highlights myth's chameleonic life in the Italian 'dramma per musica' and French 'tragedie en musique' of the seventeenth and eighteenth centuries.