

1. Record Nr.	UNINA9910462052803321
Titolo	The city of scholars [[electronic resource]] : new approaches to Christine de Pizan // edited by Margarete Zimmermann and Dina De Rentiis
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, 1994
ISBN	3-11-087046-0
Edizione	[Reprint 2010]
Descrizione fisica	1 online resource (360 p.)
Collana	European Cultures ; ; 2
Altri autori (Persone)	ZimmermannMargarete De RentiisDina
Disciplina	841/.2
Soggetti	Women and literature - France - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [273]-296) and index.
Nota di contenuto	Front matter -- Sources and Influences -- Christine de Pizan and Classical Mythology. Some Examples from the "Mutation de Fortune" / BLUMENFELD-KOSINSKI, RENATE -- Christine de Pizan and Sacred History / RICHARDS, EARL JEFFREY -- "Sequere me:" "Imitatio" dans la "Divine Comédie" et dans le "Livre du Chemin de long estude" / RENTIIS DE, DINA -- Chivalry and the (En)Gendered Poetic Self. Petrarchan Models in the "Cent Balades" / WALTERS, LORI -- A Clerk In Name Only - A Clerk In All But Name. The Misogamous Tradition and "La Cité des Dames" / MCLEOD, GLENDA / WILSON, KATHARINA -- New Perspectives and Questions -- Fondements et fondations de l'écriture chez Christine de Pizan. Scènes de lecture et Scènes d'incarnation / CERQUIGLINI-TOULET, JACQUELINE -- L'unité des "Cent Balades" / LAIDLAW, JAMES CAMERON -- Le manuscrit de Châtellerault. Un manuscrit perdu du VIIe livre de "La Mutacion de Fortune" / KENNEDY, ANGUS JOHNSTON -- Maternity and Paternity in "La Mutacion de Fortune" / TARNOWSKI, ANDREA -- La tragédie thébaine dans "La Mutacion de Fortune" / RÉGNIER-BOHLER, DANIELLE -- De l'art de la digression dans "Le Livre des Fais et bonnes meurs du sage Roy Charles V" / DULAC, LILIANE -- Mémoire - tradition - historiographie. Christine de Pizan et son "Livre des Fais et bonnes meurs du sage Roy Charles V" / ZIMMERMANN, MARGARETE -- Christine de Pizan et l'encyclopédisme

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The City of Scholars: New Approaches to Christine De Pizan (Topics in Sociolinguistics).
