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Autore	Mach Edmund von <1870-1927.>
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	INTRODUCTION; FUNDAMENTAL CONSIDERATIONS; ART CONDITIONS BEFORE THE 7thCENTURY B.C. AND EARLY IGNORANCE; EARLY GREEK SCULPTURE; TRANSITIONAL PERIOD; THE PARTHENON; THE GREEK IDEAL; AUTUMN DAYS; NOTES; BIBLIOGRAPHY; LIST OF ILLUSTRATIONS
Sommario/riassunto	Greek Sculpture is probably the most well known aspect of Greek art, for a contemporary it expresses the most beautiful ideal and plastic perfection. It is the first of the Ancient Arts that looked to free itself from the imitative constraints, of the faithful representation of nature. Only a small part of the production of Greek Sculpture is known to us. Many of the masterpieces described by Antique literature are henceforth lost or badly damaged, and a large part, we know are copies, more or less skillful and faithful to the Roman era. Many have been restored by Western Sculptors, from t