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Autore	Graf Arturo <1848-1913.>
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Descrizione fisica	1 online resource (256 p.)
Collana	Temporis collection
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Soggetti	Devil - Christianity Devil in art Electronic books.
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Livello bibliografico	Monografia
Note generali	Translation of <i>Il diavolo</i> . Originally published in Italian in 1889. With new illustrations.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Introduction; The Devil; The Person of the Devil; The Number, Abodes, Qualities, Orders, Hierarchy, Knowledge and Power of Devils; Acts of the Devil; The Devil as Tempter; The Loves and the Offspring of the Devil; Pacts with the Devil; Magic; The History of Magic and Magical Practices; Magicians and Witches; The Inquisition: The Persecution of Magic; Hell; More about Hell; Defeats of the Devil; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	"The Devil holds the strings which move us!" (Charles Baudelaire, <i>The Flowers of Evil</i> , 1857.) Satan, Beelzebub, Lucifer... the Devil has many names and faces, all of which have always served artists as a source of inspiration. Often commissioned by religious leaders as images of fear or veneration, depending on the society, representations of the underworld served to instruct believers and lead them along the path of righteousness. For other artists, such as Hieronymus Bosch, they provided a means of denouncing the moral decrepitude of one's contemporaries. In the same way, literature dealing with